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[ESTABLISHED 1852.]

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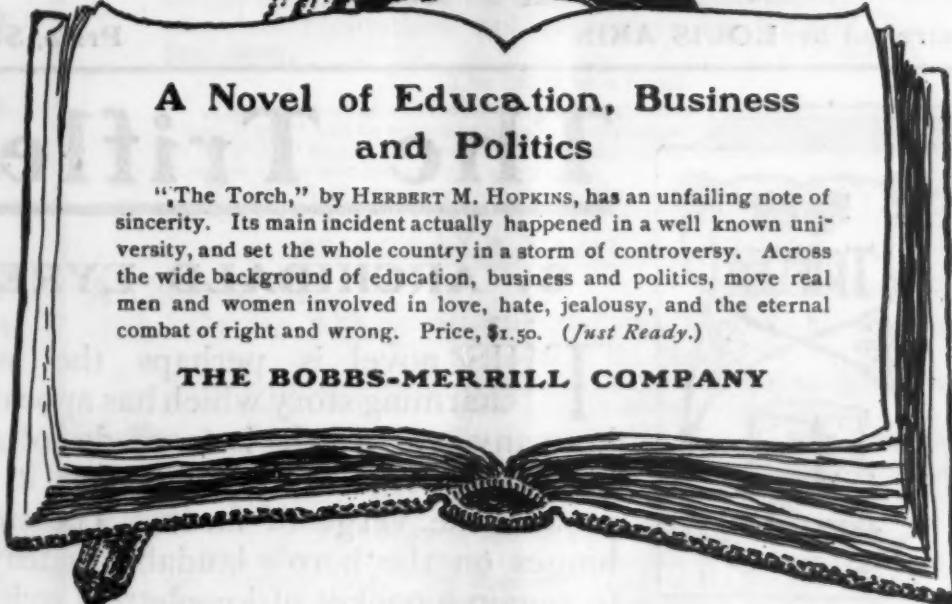
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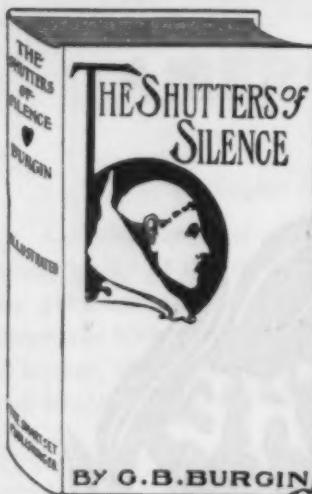
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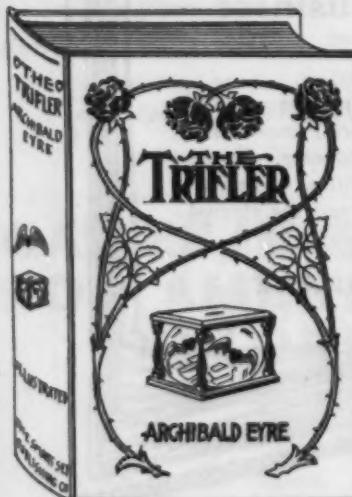
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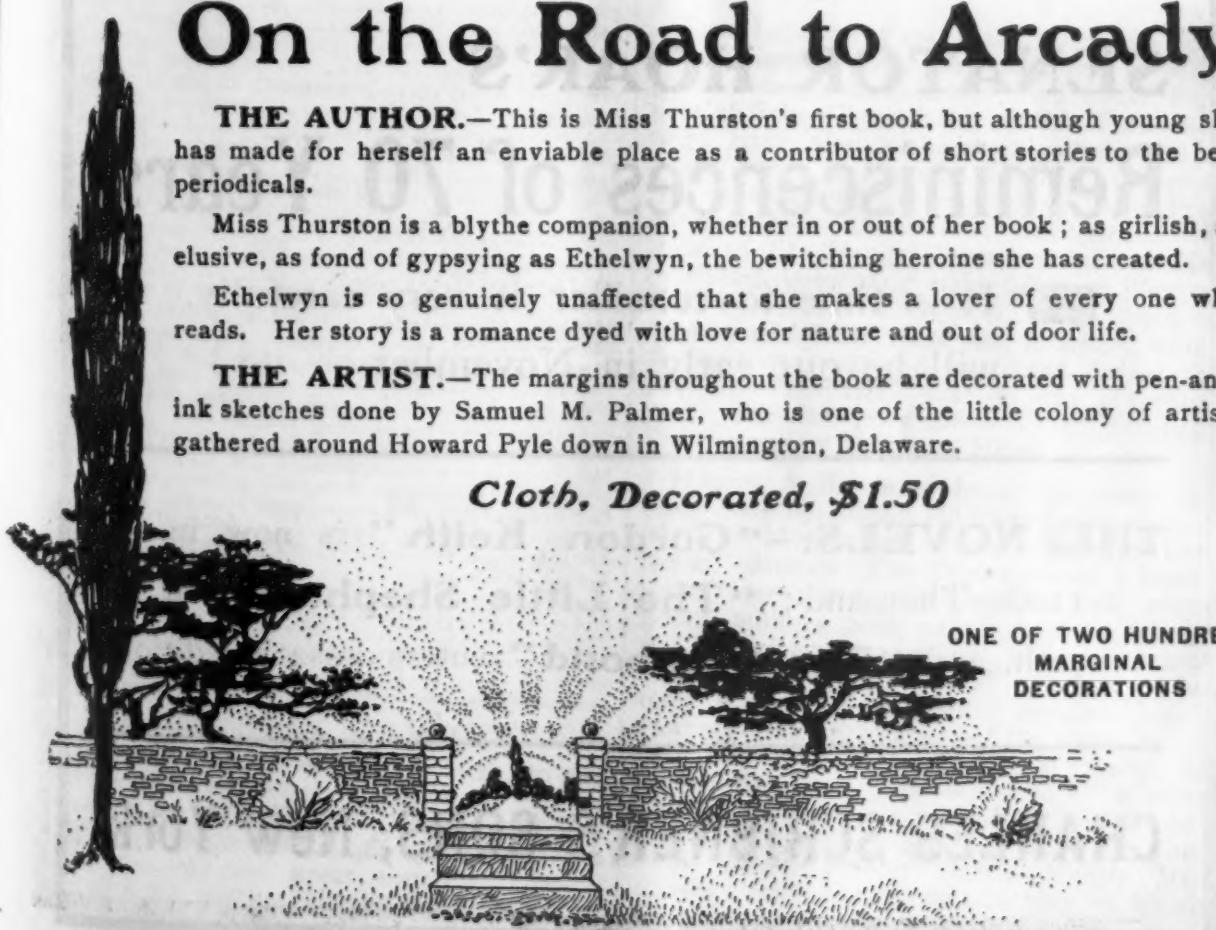
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OCTOBER 31, 1903.

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**NOTES IN SEASON.**

BOBBS-MERRILL COMPANY publish to-day Herbert M. Hopkins's romance of college life, entitled "The Torch." It is said to be a vivid presentation of the effect of commercial influences on the great source of moral strength for our nation—the universities.

JOHN LANE has just ready "The Literary Guillotine," a clever satire on the popular authors, caricaturing their "little ways." Mark Twain is the judge before whom the hapless authors are brought to answer the indictment of C. B. Loomis, Public Prosecutor. Oliver Herford does duty as Justice of the Court, and altogether there's a rare old time in "Author Town" between the covers of the book.

FLEMING H. REVELL COMPANY publish this week "On the Road to Arcady," a romance of an outdoor girl, by Mabel Nelson Thurston, with illustrations by Samuel M. Palmer, in which the country about Washington, D. C., is charmingly described; "A Flame of Fire," a story of the Spanish Inquisition and the great Armada, by Joseph Hocking, for which there has been an unusual demand in advance of publication; also, "The Door in the Book," by Charles Barnard, stories for children of to-day about children of the Old Testament, with illustrations by Mary A. Lathbury.

DOUBLEDAY, PAGE & CO. have just published a remarkable story, entitled "The Mark," by Aquila Kempster. The novel, which is full of Hindu mysticism and romance, and which deals convincingly with matters that Western minds pronounce impossible, was written by a deserter from an English sailing ship in Indian waters, where the doctors had sent him as a youngster for his health. They will publish next month a volume entitled "Personalia," by "Sigma," which will contain anecdotes dealing with nearly all the famous English artists, literary men, lawyers, church dignitaries and other public figures of the last forty years.

THE LOTHROP PUBLISHING COMPANY has been obliged to delay the publication of Margaret Sidney's new book, "Five Little Peppers at School," until this week. Three editions have already been exhausted and a fourth one is just ready. The first volume of this famous series, entitled "Five Little Peppers and How They Grew," has taken a new lease of life in the illustrated edition just published, containing eight full-page illustrations by Heyer. This book, which appeared more than twenty years ago, is selling better to-day than ever, and its record during the past year surpassed that of any preceding year. The new story contains eight full-page illustrations by Hermann Heyer.

HARPER & BROTHERS have just ready another book by Adrian Hoffman Joline, author of "The Meditations of an Autograph Collector," entitled "The Diversions of a Book-lover," composed of interesting talk about books, authors, book collectors, their friends and their foes, fine bindings, odd and curious editions, apt quotations and anecdotes of interesting people; also, three novels—"Judith of the Plains," a romance of the plains at the end of the big cattle days in Wyoming, by Marie Manning; "The Masterfolk," a story of London and Paris, and of the life of "Bohemia" in both, by Haldane MacFall; also, "The Proud Prince," Justin Huntly McCarthy's book version of the play in which Sothern has won so much praise.

## WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of net books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk \*\*, and the word net follows the price. The prices of fiction (not net) published under the rules are preceded by a dagger †. The prices of net books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ■■■

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 13½ cm.); Fe. (48mo: 10 cm.). Sq., oblong, nar., designate square, oblong, narrow books of these heights.

**Abbott, Arthur Vaughan.** Telephony: a manual of the design, construction and operation of telephone exchanges. In 6 pts. pt. 4, The construction of aerial lines. N. Y., McGraw Publishing Co., 1903. c. 14+263 p. il. O. cl., ea. \$1.50; per set, \$6.

Contents: Introduction; The loaded line; Routes and rights of way; Poles; Stresses and the strength of poles; Wire supports and wire; Distribution; The cost of aerial lines; Disturbances on telephone lines; Specification for the construction of aerial lines.

**Adams, F:** Upham. John Burt. Phil., Drexel Biddle, 1903. c. '02. 2-473 p. il. D. cl., \$1.50.

The hero of this novel is modelled after one of the most prominent financiers of to-day, and the heroine is beautiful Jessie Carden, a society girl—the daughter of a rich banker. The chief scene is where the hero directs an enormous financial movement against his vital enemy, a very rich and powerful broker of New York City.

**Aldrich, Fred Davis, and Foster, Irving Ly-sander.** A French reader arranged for beginners in preparatory schools and colleges. Bost., Ginn, 1903. c. 8+304 p. S. (International modern language ser.) cl., 50 c.

**Alger, Horatio, jr.** Forging ahead. Phil., Penn Publishing Co., 1903. c. 369 p. il. D. cl., \*\*\$0 c. net.

Tells of the rise in the world of an energetic, ambitious boy who supports his widowed mother.

**Allingham, Helen, [Mrs. W: Allingham.]** Happy England as painted by Helen Allingham; with memoir and descriptions by Marcus B. Huish. N. Y., Macmillan, 1903. 11+204 p. il. 8°, cl., \*\*\$6 net.

**Atkinson, Eleanor.** Mamzelle Fifine: a romance of the girlhood of the Empress Josephine on the Island of Martinique. N. Y., Appleton, 1903. [O.] c. 4+396 p. i il. D. cl., †\$1.50.

Many facts and some fiction make a connected story of the happy girlhood of Josephine de la Pagerie in her wildly beautiful tropical home in the West Indies. The terrible storms and volcanoes of Martinique bring about some of the incidents of the plot. As a girl of fifteen it was prophesied to Josephine that she should be Empress of the French. The compact between France and the just-born American Republic and the influence of Benjamin Franklin at Paris are skilfully used. The story ends with Josephine's engagement to Beauharnais.

**Barnard, C:** The door in the book through which the children of to-day pass, to walk and to talk with the children of Bible times; il. by Mary A. Lathbury. N. Y. and Chic., Revell, [1903. Ag.] c. 197 p. D. cl., \*\*\$1 net.

The author has combined the fascination of a fairy story with reverent and truthful interpretation

of a scripture narrative. The little heroine parallels in a measure the experience of Alice of Wonderland fame, except that she steps through a door in a Bible into Bibleland where she meets and converses with many of the children of the Bible.

**Barnes, Annie Maria.** The little lady of the fort; il. by Helene Wood. Phil., Penn Publishing Co., 1903. c. 377 p. D. cl., \*\*\$0 c. net.

A story dealing with the struggles of the early French and Spanish settlers for supremacy in the Carolinas.

**Barr, Rob.,** ["Luke Sharp," pseud.] Over the border: a romance. N. Y., F: A. Stokes Co., [1903. S.] c. 6+400 p. il. D. cl., †\$1.50.

A story of adventure and intrigue, which occurred in the time of Cromwell. The heroine was the daughter of Thomas Wentworth, Earl of Stafford. The execution of the Earl of Stafford is an incident of the novel. The closing scene shows the stern old protector in one of his kindly moods while bestowing the hand of the heroine on William Armstrong, a Scot.

**Blair, Emma Helen, and Robertson, Ja. Alex., eds.** The Philippine Islands, 1493-1803; tr. from the originals; ed. and annot. by Emma Helen Blair and Ja. Alex. Robertson; with historical introd. and additional notes by E: Gaylord Bourne. In 55 v. v. 6, 1583-1588. Cleveland, O., Arthur H. Clarke Co., 1903. c. 4-321+3 p. il. por. maps, O. cl., \*\*\$4 net.

See notice, v. 1, "Weekly Record," P. W., March 28, 1903, [1626.]

**Blanchard, Amy Ella.** A gentle pioneer: being the story of the early days in the new west; il. by Ida Waugh. Bost., W. A. Wilde Co., [1903.] c. 4-336 p. D. cl., \*\*\$1.20 net.

**Blunt, J: H.: D.D.** Household theology: a handbook of religious information respecting the Holy Bible, the prayer book, the church, the ministry, divine worship, the creeds, etc. New cheaper ed. N. Y., Longmans, Green & Co., [1903.] 8+271 p. T. cl., \*40 c. net.

**Brooks, E:** The story of Siegfried. Phil., Penn Publishing Co., 1903. c. 3-391 p. D. cl., \*\*\$1 net.

Written with the double purpose of affording suitable and interesting literature to the young, and of furnishing their minds with a knowledge of the incidents and characters of the great German epic.

**Charles, Frances.** The awakening of the Duchess; il. by I. H. Caliga. Bost., Little, Brown & Co., 1903. [O.] c. 5+227 p. D. cl., †\$1.50.

The story of the awakening of a mother's love for

her only daughter. The "Duchess" was not a real duchess, but was so named by her little daughter, Roselle. The little heiress, Roselle, is cared for by her nurse, Aramanth, and by "cross cook," but longs for the love of her beautiful mother, who is interested in missions, in charitable organizations, and in society.

**Chatterbox;** ed. by J. Erskine Clarke. Bost., Dana Estes & Co., [1903.] c. '78-'03. 4+ 412 p. il. O. cl., \*\*\$1.40 net; bds., \*\*90 c. net.

**Cherbuliez,** C: Victor. Samuel Brohl and company; from the French. Cleveland, O., The Omeril Co., 1903. 271 p. D. (Collection of foreign authors.) cl., \$1.

The initial volume of a new series. The design of "Collection of foreign authors" is to give choice selections from the better light literature of France, Germany and other countries of the European Continent, translated by competent hands.

**Chisholm,** G: G., and Lette, C: H: Longmans' school geography. 7th ed., rev. N. Y., Longmans, Green & Co., 1903. c. '90, '03. 513 p. il. D. cl., \$1.50.

**Clark,** Felicia Buttz. David Golding. Cin., O., Jennings & Pye, [1903.] c. 4-201 p. D. cl., \$1.

The story of a noble sacrifice in which the hero willingly suffers to save his brother's name.

**Clark,** Felicia Buttz. The sword of Garibaldi. N. Y., Eaton & Mains, [1903.] c. 5+274 p. D. cl., \$1.25.

A story of Italy, beginning in 1860 and covering a period of more than ten years. The events relate to the struggle for a united Italy, led by Mazzini and Garibaldi.

**Cleather,** Alice Leighton, and Crump, Basil. The Ring of the Nibelung: an interpretation embodying Wagner's own explanation. N. Y., G. Schirmer, [1903.] 6+146 p. por. 16°, bds., \$1.

**Coburn,** D: Wallace. Rhymes from a Round-Up camp; il. by C: M. Russell. New ed., rev. and enl. N. Y., Putnam, 1903. [O.] c. '99. 9+137 p. D. cl., \$1.50.

A volume of western poetry; its aim is to tell of cowboy life as it actually was twenty years ago.

**Crawford,** Francis Marion. The heart of Rome: a tale of the "lost water." N. Y., Macmillan, 1903. [O14.] c. 396 p. 12°, cl., +\$1.50.

**Creegan,** C: C. Pioneer missionaries of the church. N. Y., American Tract Soc., [1903.] c. 14+313 p. pl. pors. 12°, cl., \$1.25.

**Cutter,** Benjamin. How to study Kreutzer: a handbook for the daily use of violin teachers and violin students. N. Y., C: H. Ditson & Co., [1903.] c. 14+56 p. 12°, cl., 75 c.

**Davies,** Gerald S. Hans Holbein the younger; 30 photogravure plates and 80 collotype il. N. Y., Macmillan, 1903. 16+231 p. il. f°, hf. vellum, \*\$35 net.

**DeLand,** Ellen Douglas. Three girls of Hazel-mere: a story; il. by W: F. Stecher. Bost., W. A. Wilde Co., [1903.] c. 3-360 p. D. cl., \*\*\$1.20 net.

Primarily a character sketch of three girls—a portrayal of three young ladies in the normal conditions of life. The story is given an added value by the description of a trip abroad which was made by the three girls, whose devotion to their particular lines of study made each of them see from her own standpoint the valuable treasures of the old world, and the information thus gathered they put into immediate and practical use.

**Derby,** G: H., ["John Phoenix," pseud.] Phoenixiana; or, sketches and burlesques, by J: Phoenix. New ed.; il. by E. W. Kemble; with an introd. by J: Kendrick Bangs. N. Y., Appleton, 1903. [O.] c. '55, '03. 16+332 p. D. cl., \$2.

First published in 1855. The author of this book of fun was a soldier and an engineer graduated from West Point in 1846. He died in 1861. In his foreword on the author J. K. Bangs is specially impressed with the perennial quality of his satire and its extraordinary range of subject.

**Eggleson,** G: Cary. The first of the hoosiers: reminiscences of Edward Eggleston and of that western life which he, first of all men, celebrated in literature and made famous. Phil., Drexel Biddle, 1903. c. 3-382 p. D. cl., \*\*\$1.20 net.

"This is a book about Edward Eggleston; about the people, great and small, with whom he held close relations during a life of singularly varied activity; about the things that interested him, the causes in which his superb enthusiasm was enlisted, the work he did in the world, the spirit in which he did it, and other matters that connect themselves with him in the minds of those who knew him best. It is not a biography, in the ordinary sense of that term, though it relates all of fact concerning the life of its subject, that a formal biography would include."

**Ellis,** E: Sylvester. True blue: a story of luck and pluck; il. by J. W. Kennedy. Bost., Dana Estes & Co., [1903.] c. 6-360 p. D. cl., \*\*\$1 net.

**F.**, C. J., *D.D.* Twelve letters to my son. Phil., The Nunc Licet Press, 1903. c. 4-193 p. D. cl., \*75 c. net.

Twelve interpretations of the word of God as contained in the Bible, made in accordance with the individual beliefs of the author and after the doctrines of the New Church.

**Foster,** Walter Bertram. In Alaskan waters; il. by Winfield S. Lukens. Phil., Penn Publishing Co., 1903. c. 363 p. D. cl., \*\*90 c. net.

Seal poaching in Alaskan waters is the subject. The hero is a San Francisco lad forced aboard a vessel bound on this unlawful errand.

**Foster,** Walter Bertram. With Ethan Allen at Ticonderoga; il. by F. A. Carter. Phil., Penn Publishing Co., 1903. c. 363 p. D. cl., \*\*90 c. net.

A story which depicts the struggles of those heroic New Englanders, the Green Mountain Boys, against the Tory residents.

**Fraser,** W: A. The blood lilies; il. by F. E. Schnoover. N. Y., Scribner, 1903. [S.] c. 3+262 p. D. cl., +\$1.50.

The "blood lilies" are the lilies of bravery—the courage flowers that grow from the blood of braves who fell in battle. The scene is the North Country of Canada beyond Winnipeg, and the characters are the frontier Scotch and French Canadians, the Indians and the half breeds of that romantic region. The plot shows the manners and habits of a wild and picturesque community.

**Gibbs,** D: The natural number primer. N. Y., Amer. Book Co., [1903. O.] c. 4+107 p. il. sq. D. cl., 25 c.

**Gleason,** Clarence W. A Greek primer. N. Y., Amer. Book Co., 1903. [O.] c. 349 p. D. cl., \$1.

**Gottshall,** W. C. Notes on electric railway economics and preliminary engineering. N. Y., McGraw Publishing Co., 1903. c. 5+251 p. il. O. cl., \$2.

Based upon a series of lectures delivered at Lehigh University last spring, the subject of which

dealt with the economics of the preliminary determinations and of the construction and operation of high-speed interurban electric railroads. The author has filled out the lecture notes, in some places adding matter thereto, and has arranged the subjects so as to follow the order in which they would be taken up in the investigation and construction of an electric railway undertaking of the type considered.

**Gould, Elizabeth Lincoln.** A rose of Holly Court: [a story;] il. by Ida Waugh. Phil., Penn Publishing Co., 1903. c. 2-183 p. D. cl., \*\*\$80 c. net.

**Gregorovius, Ferdinand.** Lucretia Borgia; according to original documents and correspondence of her day; from the 3d German ed. by J. Leslie Garner. N. Y., Appleton, 1903. [O.] c. 23+368 p. il. por. O. cl., \*\*\$2.25 net.

The first translation from the German of this important work, in which a vast supply of information is furnished about the family of this famous and interesting woman, and about herself. The book is illustrated with portraits and views, and offers valuable knowledge upon the times and character of a woman about whose nature a conflict of opinions has raged for centuries. About her beauty and talents there are no two voices; on the question of her vices the world has become divided.

**Hale, Philip H., ed.** The date book of live stock and agriculture. St. Louis, The Hale Publishing Co., 1903. c. 96 p. S. pap., 50 c. "Being a simple pocket record of historical events and peaceful victories."

**Harris, Joel Chandler.** Wally Wanderoon and his story-telling machine; il. by Karl Mosely. N. Y., McClure, Phillips & Co., 1903. c. 4+294 p. sq. O. cl., \*\*\$1.60 net.

Wally Wanderoon is pictured as a quaint little old man who was hunting on the roadside for "the good old times," when he was discovered by a negro girl and her playmates. The children enter into a conversation with him and accept an invitation to go to his home; here they see a tall piece of furniture resembling a cupboard, which proves to be a story-telling machine; this is manipulated by Wally Wanderoon, hence a series of stories based on negro folk lore.

**Harris, Virginia Fisher.** Tillie: a love story. Tyler, Tex., Lee & Burnett, prs., 1903. c. 163 p. 12°, cl., \$1.

**Harrison, J.** After dinner stories. Phil., Penn Publishing Co., 1903. c. 208 p. sq. T. cl., \*\*45 c. net.

A collection of the latest, best and most "catchy" stories.

**Hawker, Rev. R. S.** Footprints of former men in far Cornwall; ed., with introd., by C. E. Byles; with il. by J. Ley Pethybridge. N. Y., J. Lane, [1903.] 15+290 p. por. D. cl., \*\*\$1.25 net.

Hawker's prose sketches appeared originally as contributions to various periodicals and in 1870 they were published for him in book form by Mr. John Russell Smith as "Footprints of former men in far Cornwall." In 1893, eighteen years after his death, a new edition was issued, by Messrs. Blackwood, entitled, "The prose works of Rev. R. S. Hawker," containing two essays previously unpublished, this volume was edited by Mr. J. G. Godwin, his friend and literary adviser. The present edition contains these essays, which are entitled "Humphrey Vivian" and "Old Trevarten." It was thought best to revert to the original title.

**Hepburn, A. Barton.** History of coinage and currency in the United States and the perennial contest for sound money. N. Y., Macmillan, 1903. [O.] c. 8+666 p. 12°, cl., \*\*\$2 net.

**Hicks, I: Perry.** Hicks' builders' guide; comprising an easy, practical system of estimating material and labor for carpenters, contractors and builders. Rev. and enl. N. Y., David Williams Co., 1903. c. 166 p. por. diagrams, 12°, cl., \$1.

**Hill, Mrs. Grace Livingston.** According to the pattern. Phil., Amer. Baptist Pub. Soc., 1903. 280 p. 1 il. D. cl., \*\*\$1 net.

The story of a young wife who, moulding her life "according to the pattern" of Jesus Christ, helped her husband through some foolishness that might have become sin and kept a bright and happy home for him and their two children. A New York society novel.

**Hillquit, Morris.** History of socialism in the United States. N. Y., Funk & Wagnalls Co., 1903. [O.] c. 2-371 p. O. cl., \*\$1.50 net.

The author, who is a prominent member of the socialist party, says in the preparation of this work, "I have endeavored to fill a gap in the literature on the subject, and I now present it to the public in the hope that it may contribute in some degree to a better understanding of a movement which is fast becoming an important factor in the social and political life of our country." In his effort to trace the development of socialism in the United States he contrasts the earlier stages of the movement with the modern phases of socialistic life, and reviews the methods of communistic experiments both utopian and sectarian.

**Hocking, Jos.** A flame of fire: being the history of the adventures of three Englishmen in Spain at the time of the great Armada. N. Y. and Chic., Revell, [1903. S.] c. 2-397 p. il. D. cl., +\$1.50.

The narrator of this story is a young English nobleman who, with two companions, goes straight into Toledo, to the rescue of two Englishwomen from the hands of the inquisitors. The apparent hopelessness of the task and seemingly certain and speedy death of the heroes, are offset by a resourceful courage that is indomitable. Among the characters are the feeble and superstitious King Philip, the crafty inquisitors, Senior Toledo and Father Parsons, Sir Walter Raleigh and Admiral Drake.

**Hodge, W: H:** Intuitive perception, presented by a new philosophy of natural realism, in accord with universally accepted truths. Lancaster, Pa., The Wickersham Press, 1903. c. 8+477 p. 8°, cl., \*\$1.50 net.

**Hunter, Ja. D.** John Mark; or, the making of a saint; with introd. by Floyd W. Tompkins, D.D. N. Y., American Tract Soc., [1903.] c. 12+113 p. 12°, cl., 75 c.

**Ingraham, Prentiss.** The girl Rough Riders: a romantic and adventurous trail of fair Rough Riders; through the wonderland of mystery and silence; il. by L. J. Bridgeman. Bost., Dana Estes & Co., [1903. My.] c. 11+310 p. D. cl., \*\*\$1 net.

A story, relating the adventures of a party of school-girls, who make a scouting and exploring trip, under military escort, through the Grand Canyon of the Colorado, and along the Old Mormon trail, through Arizona and Utah—a thousand miles in the saddle.

**Jacibens, Raymond.** Three rascals; il. by Ella and Agnes Tomlinson. N. Y., Macmillan, 1903. 6+208 p. il. 12°, cl., \$1.50.

**James, G: Wharton.** The Indians of the painted desert region: Hopis, Navaho, Wallapais, Havasupais; il. from photographs. Bost., Little, Brown & Co., 1903. [O.] c. 21+268 p. O. cl., \*\*\$2 net.

Like the author's valuable work on "In and around the Grand Canyon," this book is the result of

experience, of personal adventures and hardships in many journeys over the western desert. The illustrations are faithful reproductions of the beautiful series of photographs taken by the author or by his special artist who accompanied him. Accurately portraying the country, industries, religious rites and personal appearance of the Navaho, Hopi, Wallapai, and Havasupai Indians; they are a most valuable addition to the text.

**Joline, Adrian H.** The diversions of a book-lover. N. Y., Harper, 1903. c. 6+323 p. O. cl., \*\*\$3 net.

Interesting talk about books, authors, book collectors, their friends and their foes, fine bindings, odd and curious editions of sundry works, apt quotations from little-known authors, and numbers of anecdotes and stories of interesting people.

**Kaler, Ja. Otis, ["James Otis," pseud.]** With Rodgers on the *President*; the story of the cruise wherein the flagship fired the first hostile shot in the war with Great Britain for the rights of American seamen; il. by E: Tallok. Bost., W. A. Wilde Co., [1903.] c. 4-348 p. D. cl., \*\*\$1.20 net.

Takes up one of the most important periods in the life of Commander George Rodgers, who commanded the United States frigate *President* during the struggle with Great Britain against the policy pursued by that government of the impressment of American seamen.

**Keller, Albert Galloway.** Queries in ethnography. N. Y., Longmans, Green & Co., 1903. c. 9+77 p. S. cl., \*\*50 c. net.

**Klaczko, Julian.** Rome and the Renaissance, the pontificate of Julius II.; from the French; authorized tr. by J: Dennie. N. Y., Putnam, 1903. [O.] c. 15+386 p. il. por. O. cl., \*\*\$3.50 net.

The story of the Italian Renaissance at its culminating epoch and in the greatest city in the world. It has to do chiefly with ten years of the pontificate of Julius II., from 1503-1513. This was a great, distinct, memorable period in the history of art, illumined by the work of Michelangelo, Raffaello and Bramante. The work contains a series of pictures from photographs by Alinari, including twenty-four from Raffaello's frescoes or easel pictures, and fifteen from frescoes or marbles by Michelangelo.

**Knight, C: Huntoon.** Diseases of the nose and throat. Phil., P. Blakiston's Son & Co., 1903. c. 15+17-423 p. il. 8°, cl., \*\*\$3 net.

**Leonard, Mary Finley.** The Pleasant Street partnership: a neighborhood story; il. by Frank T. Merrill. Bost., W. A. Wilde Co., [1903.] c. 3-269 p. D. cl., \*\*85 c. net.

A story of a small shop which unexpectedly makes its appearance within the borders of an old, exclusive neighborhood. Sociable and informal among themselves the dwellers in Kenton Terrace look with distrust on all newcomers whose grandfathers they do not happen to know, and for this and other reasons the opening of the shop occasions much consternation; but by its pleasing wares and charming proprietors the little shop at length wins its way and becomes a permanent institution.

**Lewis, Alfred H:** The boss and how he came to rule New York. N. Y., A. S. Barnes & Co., 1903. [O.] c. 13+409 p. il. D. cl., \*\*\$1.50.

By the author of "Wolfville days." A story of New York City political life.

**Lewis, G:** Civics: what every citizen should know. Phil., Penn Publishing Co., 1903. c. 210 p. sq. T. cl., \*\*45 c. net.

Concise information on questions pertaining to our government, its history and development.

**Lippmann, Julie M.** Dearie, Dot, and the dog: [a story:] il. by Margaret F. Winner. Phil.,

Penn Publishing Co., 1903. c. 194 p. D. cl., \*\*80 c. net.

**Luther, Martin.** Preface to St. Paul's Epistle to the Romans; tr. by C: E. Hay. Phil., Lutheran Publication Soc., [1903.] c. 28 p. S. pap., 10 c.

**McCabe, Ja. Dabney.** The pictorial history of the world; embracing full and authentic accounts of every nation of ancient and modern times; brought down to the present time by H: Davenport Northrop. Phil., National Publishing Co., [1903.] c. 2 v., il. pl. (partly col.) por. fold. maps, 8°, cl., \$5.

**McCarthy, Justin Huntly.** The proud prince. N. Y., R. H. Russell, [Harper, 1903. O.] c. 5+276 p. il. D. cl., \*\*\$1.50.

A story of the beginning of the Christian era. The scene is Syracuse and its beautiful Sicilian environs. Robert the Bad, the new king, fell in love with Perpetua, the daughter of the executioner. For his bad thoughts near the Temple he was turned into the semblance of his court fool, and the story tells all he suffered before he also became Robert the Good like his father. Dedicated to Sothern, who is playing the part of Robert in the dramatized version now on the New York stage.

**Macfall, Haldane.** The masterfolk wherein is attempted the unravelling of the strange affair of my Lord Wyntwarde of Cavil and Miss Betty Modeyne. N. Y., Harper, 1903. [O.] c. 10+440 p. D. cl., \*\*\$1.50.

A story of London and Paris, and of the life of "Bohemia" in both. Oliver Badlesmere, after being helped through youth by the efforts of a noble mother, goes to Paris to make a career, taking with him as his bride a lovely English girl, Betty Modeyne. Their life is idyllic, until Oliver in the course of his work is drawn into the vortex of gayety around them. Betty, believing it more generous to free him from herself, runs away, leaving him a loving letter. Finally their problems are solved, for Oliver sees his mistakes.

**Madden, Eva.** The little queen; il. by Frank T. Merrill. Bost., W. A. Wilde Co., [1903. Jl.] c. 4-240 p. D. cl., \*\*85 c. net.

The author has taken a charming bit of English history as the basis of her story. The little queen of the royal house of France, was, through a political alliance with England, made the wife at seven years of age of Richard II.

**Madison, Mrs. Lucy Foster, [Mrs. Winfield Scott Madison.]** A daughter of the Union; il. by Clyde O. Deland. Phil., Penn Publishing Co., 1903. c. 2+344 p. D. cl., \*\*90 c. net.

Story of the Civil War. A young girl sent from New York to New Orleans as a bearer of important messages is the central character. She is aided by Admiral Farragut and runs the Mississippi blockade.

**Major, C:, ["Edwin Caskoden," pseud.]** A forest hearth: a romance of Indiana in the thirties; il. by Clyde O. Deland. N. Y., Macmillan, 1903. [O.] c. 7-354 p. D. cl., \*\*\$1.50.

A story of the men and women and boys and girls who developed Indiana from a wilderness into one of the most fertile and productive states of the Union. It shows how Indiana was settled by a curious mixture of races and introduces many sturdy, indomitable and fascinating characters. The author of "When knighthood was in flower" writes a sunny love-story against this historical background.

**Mann, Bond.** Mother Goose and others in Wall St. N. Y., J. F. Taylor & Co., 1903. [O.] c. 24 p. il. sq. S. bds., \*\*25 c. net.

An application of Mother Goose rhymes to the Wall Street speculator.

**Manning, Marie.** Judith of the plains: a novel. N. Y., Harper, 1903. [O.] c. 4+ 331 p. D. cl., +\$1.50.

A romance of the plains at the end of the big cattle days in Wyoming. Judith stands out against the background of cattle stealing, cattle stampeding, and lynching, a noble figure of a girl, throbbing with passion and life, dominating the action of the tale, and carrying it to a thrilling climax.

**Marchmont, Arthur W.** When I was Czar: a romance. N. Y., F: A. Stokes Co., [1903.] c. 4+327 p. il. D. cl., +\$1.50.

The strange resemblance which the hero of the story, an American, bears to the ruler of All the Russias, enables him at the instigation of a great and powerful Minister to act the part of the Czar in a matter of intense political importance, and he is plunged at once into a veritable sea of intrigues, dangers and conspiracy, complicated by a love affair, and calling for the exercise of all his cool American daring, fertility of resource and tireless energy.

**Mason, Caroline Atwater.** Holt of Heathfield. N. Y., Macmillan, 1903. [O15.] c. 226 p. il. 12°, cl., +\$1.50.

**Menpes, Dorothy and Mortimer.** The Durbar; text by Dorothy Menpes; 100 il. in col. N. Y., Macmillan, 1903. 12+210 p. 8°, cl., \*\$6 net.

**Metchnikoff, Elie.** The nature of man: studies in optimistic philosophy; the English translation; ed. by P. Chalmers Mitchell. N. Y., Putnam, 1903. [O.] c. 7+309 p. por. O. cl., \*\*\$2 net.

Elie Metchnikoff, now professor at the Pasteur Institute in Paris, was born in Russia. He is one of the high priests of bacteriology, and has made wonderful discoveries relative to human bacteria. He is a disciple of Darwin and does not believe in man's immortality. He believes human life could be prolonged to 140 years. The present work is devoted to a consideration of the gravest and most serious problems of humanity, to life and sex and death and the fear of death. The work is spoken of in England as the most valuable production since Darwin's "Origin of species."

**Miller, Dayton Clarence.** Laboratory physics: a student's manual for colleges and scientific schools. Bost., Ginn, 1903. c. 15+ 403 p. il. O. cl., \$2.

Designed to be a student's handbook for the performance of experimental problems in physics. The selection of exercises and their treatment is the result of many years of teaching experience. The explanations contain the general principles and real scientific meaning of the experiments, and outline in a systematic manner those details of manipulation which will benefit the student and aid the instructor.

**Mitchell, J:** Organized labor, its problems, purposes and ideals, and the present and future of American wage earners. Phil., American Book and Bible House, [1903.] c. 12+436 p. por. O. cl., \*\$1.75 net.

The author is President of the United Mine Workers in America and a leader in the labor movement. His book which is broad in its scope deals with many phases of the labor problem, notably it traces the development of the trade union in England and in the United States, and endeavors to show the attitude of the workman, the capitalist and the public to organized labor. The open shop, the working hour, trusts and strikes are also discussed.

**Mooney, Mrs. Sue F. Dromgoole.** My moving tent. Nashville, Tenn., Publishing House Methodist Episcopal Church, South, (Bigham & Smith, Agts.,) 1903. c. 300 p. por. D. cl., \$1.

From 1856 to 1902 the writer travelled with her husband in the moving tent of a Methodist missionary preacher.

**Mumford, Ethel Watts.** The Limerick up to date book; composed and collected by Ethel Watts Mumford; il. and decorated by Ethel Watts Mumford and Addison Mizner. San Francisco, Paul Elder & Co., 1903. c. unp. D. cl., \*\$1 net.

A calendar and a nonsense verse on one page facing a black page for memoranda; the book is profusely illustrated with full-page interpretative drawings in red and black.

**Napoleon Bonaparte, [Napoleon L.] and Gourgaud, Baron.** Talks of Napoleon at St. Helena with General Baron Gourgaud on their journey from Waterloo to St. Helena; tr., and with notes, by Eliz. Wormeley Latimer. Chic., A. C. McClurg & Co., 1903. c. 21+292 p. pors. O. cl., \*\*\$1.50 net.

Lord Rosebery, in his record of Napoleon's life at St. Helena, speaks thus: "The one capital and superior record of life at St. Helena is the private journal of General Gourgaud. It was written, in the main at least, for his own eye, without flattery or even prejudice. It is sometimes almost brutal in its realism. He alone of all the chroniclers strove to be accurate and on the whole succeeded." This journal, which consists of twelve hundred printed pages, was not published until 1898, and is too prolix for complete translation. The parts omitted by the translator in this edition do not materially alter the interest or value of the work.

**Neilson, Rob. M.** The steam turbine. 2d ed., rev. and enl. N. Y., Longmans, Green & Co., 1903. 17+294 p. il. O. cl., \$3.60.

**Newbolt, W: C: Edmund, (Canon.)** The church catechism the Christian's manual. N. Y., Longmans, Green & Co., 1903. 6+ 332 p. D. (Oxford lib. of practical theology; ed. by Rev. W. C. E. Newbolt and Rev. Darwell Stone.) cl., \*\$1.40 net.

**Ogden, G. W.** Tennessee Todd: a novel of the Great River; with frontispiece by W. Herbert Dunton. N. Y., A. S. Barnes & Co., 1903. [O.] c. 2-344 p. il. D. cl., \$1.50.

A story of the Mississippi River in the days when the new railroad was crushing out the old steamboat. A love story runs through the novel.

**O'Reilly, Bernard, D.D.** Life of Leo XIII. from an authentic memoir furnished by his order; written with the encouragement, approbation and blessing of his holiness the Pope; the complete life of the venerable Father; introd. by Ja. (Cardinal) Gibbons. Phil., J: C. Winston Co., [1903.] c. 2 v., 2+464; 8+464-925+39 p. il. pors. O. cl., \$6; hf. mor., \$8.

Book originally published in 1887 by Charles L. Webster & Co. Long before the last illness of the Pope the author was called to Rome and spent eight years in the Vatican bringing his biography up to date under the eyes of the Pope who gave personal supervision to much of the manuscript. Dr. O'Reilly wrote his book both in French and English. It was only a coincidence that the Pope's death took place just as the author's great task was finished, and this is not a biography gotten up as many will be for timeliness of subject. Many high in the Catholic church commend the work.

**Parker, Gilbert, and Bryan, Claude G.** Old Quebec—the fortress of New France. N. Y., Macmillan, 1903. [O10.] c. 7+486 p. il. 8°, cl., \*\*\$3.75 net.

**Peloubet, Francis Nathan, D.D., and Mary A.** Select notes: a commentary on the International lessons for 1904. 30th annual v. Bost., W. A. Wilde & Co., [1903.] c. 355 p. maps, O. cl., \$1.25.

The life of Christ as presented in the synoptic

gospels (Matthew, Mark, Luke), and studies in the Old Testament; the divided kingdom from Rehoboam to Hezekiah; the text in the authorized and revised versions according to Holman's system; with the American revision changes.

**Pendleton, L:** Beauregard. In the camp of the Greeks; il. by F. A. Carter. Phil., Penn Publishing Co., 1903. c. 2+328 p. D. cl., \*\*\$0 c. net.

A stirring tale of the last stand made by the Creek Indians in Georgia.

**Potter, Margaret Horton:** The castle of twilight; il. by C. Weber. Chic., A. C. McClurg & Co., 1903. [S26.] 5+429 p. D. cl., †\$1.50.

A story of the life of three brave and beautiful women in a Breton Castle in the days of Feudalism. The loneliness and monotony bravely faced by the chatelaines of isolated castles when their husbands and sons departed to battle or to court are hardly conceivable to modern minds. The author has made a moving picture of mediæval life.

**Raymond, Mrs. Evelyn Hunt:** A Quaker maiden: a story for girls; il. by Ida Waugh. Phil., Penn Publishing Co., 1903. c. 1900, '03. 324 p. D. cl., \*\*\$0 c. net.

The experiences of a young Quaker girl suddenly transported to the home of a wealthy cousin.

**Rook, Lizzie, and Goodfellow, Mrs. E. J. H.:** Money making and merry making entertainments. Phil., Penn Publishing Co., 1903. 205 p. D. cl., 50 c.; pap., 30 c.

Describes over a hundred methods that may be used at fairs and entertainments to bring in money.

**Russell, T. Baron:** Borlase & Son: a novel. N. Y., J. Lane, 1903. [O.] c. 10+307 p. D. cl., †\$1.50.

While some of the personages that appeared in a book entitled "A guardian of the poor," published in 1897, re-appear in "Borlase & Son," this is in no sense a sequel to the former book. Borlase & Company represents a cheap store or "emporium" of South London. The evils of its management are shown up very plainly. Stanton Borlase is the adopted son of Mr. Borlase who is all of the firm of Borlase & Company. It is his revolt at the methods of his adopted father that makes the story.

**Schaller, Waldemar T.:** Spodumene from San Diego, Co., California. Berkeley, Cal., University of California Press, 1903. c. 263-275 p. pls. O. (University of California publications, bulletin of the Department of geology, v. 3, no. 13.) pap., 10 c.

**Sears, Baldwin:** The circle in the square: the story of a new battle on an old field. N. Y., A. S. Barnes & Co., 1903. [O.] c. 6+396 p. D. cl., †\$1.50.

Presents the life and problems of to-day in one section of the south, with sympathy and humor. Though primarily the story of two persons, it portrays a whole community, with vividness and reality.

**Shoemaker, C. C., ed.:** One hundred choice selections, no. 38. Phil., Penn Publishing Co., 1903. c. 226 p. S. pap., 30 c.; cl., 50 c.

**Sherman, Ella Burns:** Why love grows cold. N. Y., A. Wessels Co., 1903. [S.] c. 5-253 p. D. cl., \*\*\$1 net.

Essays first published in the *Lamp* and *The Critic*, they are entitled: Just a few reasons why love grows cold; The difference between word and word; Nature's games of hide-and-seek; The Salt Lake of literature; Ethical balances; Several words to the wise; Between the lines; Nature's economies; What's in an eye; The devil's fancy work; The lifting of veils in literature.

**Smith, Hannah:** Founders of music: life-sketches for young readers. N. Y., G.

Schirmer, [1903.] c. 10+152 p. il. por. 8°, cl., \$1.50.

Sketches, by the author of "Music, how it came to be what it is," of Palestrina, Bach, Händel, Gluck, Haydn, Mozart, Beethoven, Weber, Schubert, Mendelssohn, Schumann, Chopin and Liszt, and Wagner, each accompanied by a portrait.

**Smith, W. A.:** His pseudoic majesty; or, the knights of the fleece; il. by A. West, from original drawings by the author. N. Y., Liberty Publishing Co., 1903. c. 397 p. 12°, cl., \$1.50.

**Spearman, Frank Hamilton:** The daughter of a magnate; il. by T. R. Gruger. N. Y., Scribner, 1903. [O.] c. 6+273 p. D. cl., †\$1.50.

The magnate is the president of a great western railroad. He takes his family in a private car to the Rocky Mountains where some marvellous feats of engineering are being done. The story gives a vivid picture of the dangers of the railroad man's life and of the peculiar qualifications it requires in engineers, telegraphers, etc. A little love sweetens some very dangerous toil. The descriptions of scenery and of natural formations and the brains that overcome them are a special feature of the story.

**Stratemeyer, E.:** Bound to be an electrician; or, Franklin Bell's success. Bost., Lee & Shepard, 1903. c. 4+249 p. il. 12°, (Working upward ser., v. 2.) cl., \$1.

**Stutfield, Hugh E. M., and Collie, J. Norman:** Climbs and exploration in the Canadian Rockies. N. Y., Longmans, Green & Co., 1903. 12+343 p. il. folding map, O. cl., \$5.

**Thackeray, W.:** Makepeace. Burlesques from Cornhill to Grand Cairo and Juvenilia; il. by the authors, G: Cruikshank and R: Doyle. Macmillan ed. N. Y., Macmillan, 1903. 16+469 p. 12°, cl., \$1.

**Theuriet, André:** Le mariage de Gérard; with explanatory notes in English by Ralph Emerson Bassett. N. Y., W. R. Jenkins, [1903.] c. 4+285 p. D. (Romans choisis, no. 3.) pap., 60 c.

**Thurston, Mabel Nelson:** On the road to Araby; il. by S: M. Palmer. N. Y. and Chic., Revell, [1903.] c. 232 p. O. cl., †\$1.50.

A romance of love and nature. The beautiful country around Washington, the author's home, is mirrored in its pages. The book is artistically gotten up. The margins throughout are decorated with pen-and-ink sketches done by Samuel M. Palmer, who is one of the little colony of artists gathered around Howard Pyle down in Wilmington, Delaware.

**Tomlinson, Everett Titsworth:** The winner. Phil., Amer. Baptist Pub. Soc., 1903. c. 9-308 p. il. D. cl., \*\*\$1 net.

The author has written several stories of life at school and college. In this he deals with the high school life of boys and girls. A very young principal meets with severe opposition from some of the brighter scholars, but he convinces them that he will govern them only through their own consciences, and pretty soon he is the winner in the fight and several scholars are winners in conquering themselves.

**Tomlinson, Everett Titsworth:** With flint-lock and fife: a tale of the French and Indian wars; il. by Frank O. Small. Bost., W. A. Wilde Co., [1903.] c. 2-356 p. D. cl., \*\*\$1.20 net.

**Trask, Mrs. Katrina, [Mrs. Spencer Trask.]** Free, not bound. N. Y., Putnam, 1903. [O.] c. 5+268 p. D. cl., †\$1.10.

The story of a woman's love. The time of the story is in the year 1777, but it is in no sense a historical novel.

**Wakeford, Rev. J.:** *comp.* Into the Holy of holies through the veil of the flesh of the eternal high priest Jesus Christ; prayers and devotions for private use at home and in church. N. Y., Longmans, Green & Co., 1903. T. cl., \*36 c. net.

**Walsh, Honor.** The story-book house; il. by J. W. Kennedy. Bost., Dana Estes & Co., [1903.] 7-320 p. D. cl., \*\*\$1 net.

A tale of an old Virginia household, including stories told around the family hearthstone by young and old.

**Wetmore, Claude Hazeltine.** In a Brazilian jungle: being a story of adventure, with an insight into Brazilian life and industries; il. by H. Burgess. Bost., W. A. Wilde Co., [1903.] c. 3-315 p. D. cl., \*\*\$1.20 net.

The third and concluding volume in the series of South American stories. The scene is located in Brazil. Col. Howard Curtis, who represented a New York coffee house, took up his residence on the highlands outside of Rio de Janeiro. Besides the events occurring in the family, the author shows the method of raising and preparing coffee.

**White, Stewart E:** The magic forest: a modern fairy story. N. Y., Macmillan, 1903. [O.] c. 6-146 p. il. D. cl., \$1.50. A modern fairy story about a little boy who spent

a whole summer with a tribe of Canadian Indians. He walked off a train in his sleep and was taken far north by the Indians from whom he learned all kinds of new and interesting things about the inhabitants of the woods. By the author of "The Blazed Trail" and "The Conjuror's House."

**Whitson, J: Harvey.** With Fremont the pathfinder; or, winning the empire of gold; il. by W. F. Stecher. Bost., W. A. Wilde Co., [1903.] c. 3-320 p. D. cl., \*\*\$1.20 net.

**Wood, C: Seely.** The sword of Wayne: a story of the way he smote the Indians and brought them to sue for peace; il. by Chase Emerson. Bost., W. A. Wilde Co., [1903.] c. 2-370 p. D. cl., \*\*\$1.20 net.

**Wright, Mabel Osgood.** Aunt Jimmy's will; il. by Florence Scovell Shinn. N. Y., Macmillan, 1903. [O.] c. 9-272 p. il. D. cl., \$1.50.

Bird O'More is left an orphan by the death of her father, a painter who has spent the last years of his life amid country scenes. His half-brother takes the child to New York City where she is obliged to live among uncongenial people. Aunt Jimmy's will and a mysterious pewter teapot finally settle matters for Bird, who gets back to her friends in the country and later gets an opportunity to cultivate her skill for drawing. During her stay in the city she makes life happy for an interesting little cripple.

#### ORDER LIST

**AMERICAN BAPTIST PUBLICATION SOCIETY,**  
1420 Chestnut St., Philadelphia.

Hill, According to the pattern...net, \*\*\$1.00  
Tomlinson, The winner.....net, \*\*1.00

**AMERICAN BOOK AND BIBLE HOUSE, 146 N.  
10th St., Philadelphia.**

Mitchell, Organized labor.....net, \*1.75

**AMERICAN BOOK CO., 100 Washington Sq., E.,  
New York.**

Gibbs, Natural number primer..... 25  
Gleason, Greek primer..... 1.00

**AMERICAN TRACT SOCIETY, 150 Nassau St.,  
New York.**

Creegan, Pioneer missionaries of the  
church..... 1.25  
Hunter, John Mark..... 75

**D. APPLETON & CO., 436-438 Fifth Ave.,  
New York.**

Atkinson, Mamzelle Fifine..... †1.50  
Derby, Phenixiana, new ed..... 2.00  
Gregorovius, Lucretia Borgia....net, \*\*2.25

**A. S. BARNES & CO., 156 Fifth Ave.,  
New York.**

Lewis, The boss..... †1.50  
Ogden, Tennessee Todd..... †1.50  
Sears, The circle in the square..... †1.50

**DREXEL BIDDLE, 415 Locust St., Philadelphia.**  
Adams, John Burt..... 1.50  
Eggleston, The first of the hoosiers,  
net, \*\*1.20

**P. BLAKISTON'S SON & CO., 1012 Walnut St.,  
Philadelphia.**

Knight, Diseases of the nose and throat,  
net, \*\*3.00

**ARTHUR H. CLARK CO., Garfield Bldg.,  
Cleveland, O.**

Blair and Robertson, eds., The Philip-  
pine Islands, in 55 v., v. 6.....net, \*\*\$4.00

**CHAS. H. DITSON & CO., 867 Broadway,  
New York.**

Cutter, How to study Kreutzer..... 75

**EATON & MAINS, 150 Fifth Ave., New York.**  
Clark, The sword of Garibaldi..... 1.25

**PAUL ELDER & CO., 238 Post St.,  
San Francisco.**

Mumford, Limerick up to date book,  
net, \*1.00

**DANA ESTES & CO., 208-218 Summer St.,  
Boston.**

Chatterbox.....net, \*\*90 c.; net, \*\*1.40  
Ellis, True blue.....net, \*\*1.00  
Ingraham, The girl Rough Riders..... \*\*1.00  
Walsh, The story-book house....net, \*\*1.00

**FUNK & WAGNALLS CO., 30 Lafayette Pl.,  
New York.**

Hillquit, History of socialism in the  
U. S..... net, \*1.50

**GINN & CO., 29 Beacon St., Boston.**

Aldrich and Foster, French reader ar-  
ranged for beginners..... 50  
Miller, Laboratory physics..... 2.00

**HALE PUBLISHING CO., 416 Granite Building,  
St. Louis.**

Hale, ed., Date book of live stock and  
agriculture..... 50

**HARPER & BROS., Franklin Sq., New York.**  
Joline, The diversions of a booklover,  
net, \*\*3.00

## HARPER &amp; BROS.—Continued.

McCarthy, The proud prince [RUSSELL] †\$1.50  
Macfall, The masterfolk..... †1.50  
Manning, Judith of the plains..... †1.50

W. R. JENKINS, 851-853 Sixth Ave.,  
New York.

Theuriet, Le mariage de Gérard..... 60

JENNINGS & PYE, 220 W. 4th St., Cincinnati.  
Clark, David Golding..... 1.00

JOHN LANE, 67 Fifth Ave., New York.  
Hawker, Footprints of former men in  
far Cornwall..... net, \*\*1.25  
Russell, Borlase & Son..... †1.50

LEE & BURNETT, Tyler, Tex.

Harris, Tillie..... 1.00

LEE & SHEPARD, 202 Devonshire St., Boston.  
Stratemeyer, Bound to be an electrician. 1.00

LIBERTY PUBLISHING Co., 18 Wall St.,  
New York.

Smith, His pseudoic majesty..... 1.50

LITTLE, BROWN & Co., 254 Washington St.,  
Boston.

Charles, The awakening of the Duchess. †1.50  
James, The Indians of the painted des-  
ert region..... net, \*\*2.00

LONGMANS, GREEN & Co., 91-93 Fifth Ave.,  
New York.

Blunt, Household theology..... net, \*40  
Chisholm and Leete, Longmans' school  
geography, 7th ed., rev..... 1.50  
Keller, Queries in ethnography.... net, \*\*50  
Neilson, The steam turbine, 2d ed.... 3.60  
Newbolt, The church catechism the  
Christian's manual..... net, \*1.40  
Stutfield and Collie, Climbs and explora-  
tion in the Canadian Rockies..... 5.00  
Wakeford, comp., Into the Holy of  
holies..... net, \*36

LUTHERAN PUBLICATION SOCIETY, 1424 Arch  
St., Philadelphia.

Luther, Preface to St. Paul's Epistle  
to the Romans..... 10

MCCLURE, PHILLIPS & Co., 141-155 E. 25th St.,  
New York.

Harris, Wally Wanderoon..... net, \*\*1.60

A. C. MCCLURG & Co., 215-221 Wabash Ave.,  
Chicago.

Napoleon and Gourgaud, Talks of Na-  
poleon at St. Helena..... net, \*\*1.50  
Potter, The castle of twilight..... †1.50

MCGRAW PUBLISHING Co., 114 Liberty St.,  
New York.

Abbott, Telephony, in 6 pts., pt. 4,  
ea., \$1.50; per set, 6.00

Gottshall, Notes on electric railway  
economics..... 2.00

MACMILLAN Co., 66 Fifth Ave., New York.

Allingham, Happy England..... net, \*6.00

Crawford, The heart of Rome..... †1.50

Davies, Hans Holbein the younger.net, \*35.00

## MACMILLAN Co.—Continued.

Hepburn, History of coinage and cur-  
rency in the U. S..... net, \*\*\$2.00  
Jacberns, Three rascals..... 1.50

Major, A forest hearth..... †1.50

Mason, Holt of Heathfield..... †1.50

Menpes, The Durbar..... net, \*6.00

Parker and Bryan, Old Quebec..... net, \*\*3.75

Thackeray, Burlesques from Cornhill to  
Grand Cairo..... 1.00

White, The magic forest..... 1.50

Wright, Aunt Jimmy's will..... 1.50

NATIONAL PUBLISHING Co., 241 South Ameri-  
can St., Philadelphia.

McCabe, The pictorial history of the  
world..... 5.00

NUNC LICET PRESS, Philadelphia.

F., Twelve letters to my son..... net, \*75

OMERIL Co., Caxton Bldg., Cleveland, O.

Cherbuliez, Samuel Brohl and com-  
pany..... 1.00

PENN PUBLISHING Co., 923 Arch St.,  
Philadelphia.

Alger, Forging ahead..... net, \*\*90  
Barnes, The little lady of the fort.net, \*\*90

Brooks, The story of Siegfried.... net, \*\*1.00

Foster, In Alaskan waters..... net, \*\*90

—, With Ethan Allen at Ticonderoga,  
net, \*\*90

Gould, A rose of Holly Court..... net, \*\*80

Harrison, After dinner stories..... net, \*\*45

Lewis, Civics..... net, \*\*45

Lippmann, Dearie, Dot, and the dog,  
net, \*\*80

Madison, A daughter of the Union,  
net, \*\*90

Pendleton, In the camp of the Creeks,  
net, \*\*90

Raymond, A Quaker maiden..... net, \*\*90

Rook and Goodfellow, money making  
and merry making entertainments,  
30 c.; 50

Shoemaker, ed., One hundred choice  
selections, no. 38..... 30 c.; 50

PUBLISHING HOUSE OF THE METHODIST EPIS-  
COPAL CHURCH, SOUTH, (Bigham &  
Smith, Agts.,) Nashville, Tenn.

Mooney, My moving tent..... 1.00

G. P. PUTNAM'S SONS, 29 W. 23d St.,  
New York.

Coburn, Rhymes from a Round-Up  
camp, new ed..... 1.50

Klaczko, Rome and the renaissance,  
net, \*\*3.50

Metchnikoff, The nature of man.... net, \*\*2.00

Trask, Free, not bound..... †1.10

FLEMING H. REVELL Co., 156 Fifth Ave., New  
York; 63 Washington St., Chicago.

Barnard, The door in the book.... net, \*\*1.00

Hocking, A flame of fire..... †1.50

Thurston, On the road to Arcady..... †1.50

G. SCHIRMER, 35 Union Sq., New York.

Cleather and Crump, The ring of the  
Nibelung..... 1.00

Smith, Founders of music..... 1.50

CHARLES SCRIBNER'S SONS, 153-157 Fifth Ave., New York.		W. A. WILDE Co., 192 Michigan Ave., Chicago; 110 Boylston St., Boston.
Fraser, The blood lilies.....	+\$1.50	Blanchard, A gentle pioneer.....net, **\$1.20
Spearman, The daughter of a magnate. +1.50		Deland, Three girls of Hazelmere, net, **1.20
F. A. STOKES Co., 5-7 E. 16th St., New York.		Kaler, With Rodgers on the President, net, **1.20
Barr, Over the border.....	+1.50	Leonard, Pleasant Street partnership, net, **85
Marchmont, When I was czar.....	+1.50	Madden, The little queen.....net, **85
J. F. TAYLOR & Co., 5-7 E. 16th St., New York.		Peloubet, Select notes, 1904.....1.25
Mann, Mother Goose and others in Wall St.....	net, **25	Tomlinson, With flintlock and fife.net, **1.20
UNIVERSITY OF CALIFORNIA PRESS, Berkeley, Cal.		Wetmore, In a Brazilian jungle..net, **1.20
Schaller, Spodumene from San Diego Co.....	10	Whitson, With Fremont the pathfinder, net, **1.20
A. WESSELS Co., 43-45 E. 19th St., New York.		Wood, The sword of Wayne.....net, **1.20
Sherman, Why love grows cold...net, **1.00		DAVID WILLIAMS Co., 232-238 William St., New York.
WICKERSHAM PRESS, Lancaster, Pa.		Hicks' builders' guide, rev. and enl....1.00
Hodge, Intuitive perception.....net, *1.50		JOHN C. WINSTON Co., 718-724 Arch St., Philadelphia.
O'Reilly, Life of Leo XIII.....\$6; 8.00		

## RECENT ENGLISH BOOKS.

- BOOK Prices Current. Vol. 17. E. Stock. 8°, 275.  
6d.
- FINK, G. H. Cancer and Precancerous changes, their origin and treatment. H. K. Lewis. 8°, swd., 5s.
- HAYWARD, F. H., and Thomas, M. E. Critics of Herbartianism, and other matter contributory to study of Herbartian Question. Sonnenschein. Cr. 8°, 7½ x 4½, 230 p. 4s. 6d.
- RUVIGNY and Raineval (Marquis of.) The blood royal of England. Jack. Imp. 8°, 84s., net; large paper ed., 210s., net.
- WALTON, T. Know your own ship: simple explanation of stability, trim, construction, tonnage, etc. Specially arranged for use of ship's officers, superintendents, engineers, draughtsmen, etc. Illus. 7th ed. rev. Griffin. Cr. 8°, 7½ x 5½, 352 p. 7s. 6d. (*Nautical Series*.)
- WESTBURY, W. A. S. Adhesive postage stamps of Europe: practical guide to their collection, identification, and classification. Especially designed for use of those commencing the study. Profusely illus. L. U. Gill. 2 v. Cr. 8°, 7½ x 4½, 926 p. 7s. 6d., net.

## RECORD OF SERIES.

- STREET & SMITH, 236-238 William St., New York.
- No. Arrow Library, 12°, 10 c.
297. Mary Annerley. Blackmore, R. D. Bertha Clay Library, 12°, 10 c.
209. Out of Eden. Clay, B. M.
210. Hester's husband. Clay, B. M.
211. In love's bondage. Clay, B. M.
212. The man she cared. Clay, B. M.
213. A terrible crime. Clay, B. M. Eagle Library, 12°, 10 c.
332. Darkness and daylight. Holmes, M. J.
333. Stella's fortune. Garvice, C.
334. Miss McDonald. Holmes, M. J.
335. We parted at the altar. Libbey, L. J. Eden Series, 12°, 10 c.
126. Love's farewell. Marryat, F.
127. The mistletoe bough. Braddon, M. E. Magnet Detective Library, 12°, 10 c.
304. The twin mystery. Carter, N.
305. The telltale tattoo. Sharp, J.
306. A ring of dust. Carter, N.
307. A desperate game. "Old Spicer."
308. The photographer's evidence. Carter, N. Medal Library, 12°, 10 c.
220. The gulf cruisers. Rathborne, St. G.
221. The young outlaw. Alger, H., Jr.
222. A West Point treasure. Garrison, F.
223. In fort and prison. Graydon, F. M.
224. Yankee boys in Japan. Lewis, H. H.

## BUSINESS NOTES.

AURORA, WASH.—N. P. Spofford, book-seller, has been succeeded by G. E. Klumb.

BLUEFIELD, W. VA.—The Bluefield Book and Stationery Company has incorporated under the same style.

DENVER, COLO.—The Smith Book and Stationery Company has been succeeded by the Smith Photo Supply Company.

DENVER, COLO.—B. Greenwald has succeeded Charles O. Stiles.

GREAT BARRINGTON, VT.—Frank D. Rowe has succeeded to the book and stationery business of R. M. Sawyer.

LYNN, MASS.—George C. Herbert, who has been in the book and stationery business here for the past thirty years, and who sold out to Mendlow Brothers last May, has recently entered the employ of the firm as manager of the stationery and blank book departments.

NEW YORK CITY.—The creditors of the New Amsterdam Book Company have been ordered to present their claims to the assignee, Andrew G. Dickinson, Jr., at 132 Nassau Street, on or before December 31.

NEW YORK CITY.—Homer R. Metcalf, for fifteen years with James Pott & Co., has become a member of the firm of B. W. Dodge & Co.

SAN FRANCISCO, CAL.—Payot, Upham & Co. have removed their business to their own building directly opposite their former quarters, at Pine and Battery Streets.

## AUCTION SALES.

NOVEMBER 5, 6, 3 P.M.—Law library of the late Hon. John R. Reid, of Babylon, N. Y. (586 lots.)—Anderson.

NOVEMBER 9, 10, 3 P.M.—Books and pamphlets, many of which relate to American history and genealogy, bibliography, poetry, etc. (643 lots.)—Anderson.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 31, 1903.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## REFORM DIFFICULTIES.

AFTER an unusually serene twelvemonth in the booktrade, so far as the activity of the underseller was concerned, the situation in New York City was disturbed over the offer made on October 26 by the book department of the Simpson-Crawford Company, to sell "the newest novels at seventy-nine cents, for Monday only." This move, it is understood, was prompted not by dissatisfaction with prices, or with the net system, but, as alleged, because the American Publishers' Association did not prevent Macy's from underselling, or offering to undersell.

While this break is annoying—any break, for that matter, is to be regretted—it is not necessarily discouraging, especially in view of the fact that the larger department stores, and the retail trade in general, are assuring the trade of their loyalty. We believe that the move is a most serious and unfortunate error on the part of the concern making the break, and one that will prove more hurtful to them in the future than they may now perceive, especially if it is the serious purpose of this house to establish and maintain a live book department in connection with their business. The department stores

in this country that maintain a reasonably fair stock of books throughout the year and that secure the prevailing prices on copyright books daily prove the baselessness of the contention that a department store cannot sell books at net prices and secure a profit in following such a rule. For this reason, and for the further reason that any announcement of the character of the one made on Monday last is, to say the least, on the lines of unfair competition, we are convinced that the house in question can conserve its interest best by maintaining regular prices.

FOR some time, two mail order houses, notwithstanding their protests to the contrary, have taken advantage of the populistic anti-trust laws to break their agreements with the members of the American Publishers' Association, and have supplied the underseller with liberal quantities of stock. While the legal obstacles make the situation in Illinois slightly more complex than elsewhere, these obstacles are not thought to be insurmountable, and the Publishers' Association is in consultation to devise ways and means that will bring relief. In the meantime it rests with the trade individually—retailers as well as publishers—to protect themselves against this form of "predatory competition."

IN its anxiety over these untoward occurrences, the trade may take comfort in two recent events: The one is that the motion of the American Publishers' Association for leave to go directly to the Court of Appeals on the demurrer from the decision in the Macy case, has been granted by the Appellate Division without terms. There is no reason, therefore, why the question should not be before the Court of Appeals by the first week in January next.

Another event that may encourage the holders of copyrights, is the recent decision by the United States Circuit Court of Appeals, sitting in Chicago, on the question of price agreements existing between manufacturers and retail dealers. The case was that of the Victor Talking Machine Company *versus* The Fair, a large department store in Chicago. The question before the court was whether The Fair, buying graphophones from a jobber, with notice affixed thereon that they were not to be sold at a less price than stated in the notice, could sell these instruments at a cut price. The court decided that The Fair

had no right to cut the price and could be enjoined from so doing.

The language of the court which is said to cover the matter, according to newspaper report, to which we are obliged to refer in the absence of an official report, which we expect to quote in a future issue, is as follows:

"The owner of a patent who manufactures and sells the patented article may reserve to himself, as an ungranted part of his monopoly, the right to fix and control the prices at which jobbers or dealers buying from him may sell to the public, and a dealer who buys from a jobber with knowledge of such reservation, and resells in violation of it, is an infringer of the patent.

"Without applying to the Patent Office one may make and use and sell the device that embodies his invention. That is his natural right. All the Government can and does grant him (the patentee) is the right to exclude others from practicing his invention without his consent. Within his domain, the patentee is czar. The people must take the invention on the terms he dictates or let it alone for seventeen years. This is a necessity from the nature of the grant. Cries of restraint of trade and impairment of the freedom of sales are unavailing, because for the promotion of the useful arts the Constitution and statutes authorize this very monopoly."

If this report correctly represents the attitude of the court, the inference, naturally, is that if the Constitution and statutes in granting a monopoly to a patentee confer such absolute rights "for the promotion of the useful arts," it must follow that the same absolute rights must be accorded to the holder of a monopoly in copyright, for the promotion of the liberal arts. Should the Federal Courts maintain this view the worries of the bookseller would then be at an end for some time to come.

#### A PORTFOLIO NOT A BOOK.

A DECISION of some interest to importers of foreign illustrated publications was handed down by United States General Appraiser Fischer, in New York, on October 23. It concerned the appeal of Pitt & Scott, Limited, against the assessment of 25 per cent. duty on a publication known as "Kunstschatze aus Tirol," which the importers claimed should be admitted free of duty as "a book printed exclusively in a language other than English."

The publication consists of a portfolio of pictures of the interiors of old houses in the Tyrol and five or six pages of an index telling what the pictures are. The evidence adduced showed that it was used by architects, designers, and decorators to furnish suggestions for their work and that the printed matter was not essential to the value of the plates. Mr. Fischer decided that it could not be considered a book in the meaning of the law, and overruled the protest.

#### NEW YORK BOOKSELLERS UPHOLD REFORM.

A MEETING of the association of The Booksellers of New York was held on the evening of October 30, at Brentano's store, with Mr. Simon Brentano as chairman. There were present twenty-five representatives of the leading houses, including Dodd, Mead & Co., G. P. Putnam's Sons, E. P. Dutton & Co., W. A. Jenkins, C. S. Pratt, E. S. Gorham, S. F. McLean, F. E. Grant, Mrs. M. J. Whaley, Isaac Mendoza and others. Representatives of Siegel, Cooper & Co., John Wanamaker, and Koch & Co. were also present, though not acting for their houses in an official capacity.

The meeting was largely taken up in the drafting and discussing of the resolutions given below. Every member present, particularly the representatives of the department stores, expressed themselves unqualifiedly in support of the net system. The manager of one of the department stores thought he voiced the sentiment of every one of his colleagues when he asserted that they had never sold more books or done more profitable business than during the past year, and that he was ready for even an extended period of restricting the prices on net books.

A committee consisting of Charles A. Burkhardt, of E. P. Dutton & Co.; S. Avery, of Dodd, Mead & Co.; Colonel Ammon, of Ammon & Mackel; F. E. Grant and Charles S. Pratt, presented the following resolutions, which were unanimously adopted:

WHEREAS on Monday, October 26th, 1903, a certain house in the City of New York through advertisements appearing in the local newspapers of that date, offered for sale at retail a number of recently published and copyrighted books at the price of 79 c.

And WHEREAS said price is less than that at which the majority of such books can be purchased at wholesale,

And WHEREAS the offering for sale and the selling of such said books at a price less than actual cost thereof is misleading to the retail trade, and inculcates in the minds of retail buyers the idea that all books as published can be bought at these and substantially similar prices,

And WHEREAS it is within the knowledge of those engaged in bookselling at retail that books cannot be sold at cost prices thereof to the public, or offered for sale at such prices without actual loss to the merchant thus selling, as well as to the actual loss and detriment of those engaged in the same business,

And WHEREAS it appears that the offering and selling of such books at such or substantially similar prices, as already mentioned, is an act manifestly injurious to the retail booktrade at large,

And WHEREAS it seems from past experience a safe conclusion to argue that the offering and selling of books in this manner is in itself complete evidence that a concern so offering and selling does not propose to inaugurate or foster the business of retail bookselling as an enduring business.

And WHEREAS the past experience of the retail book business has invariably shown that such offering and selling of books are of direct loss and detriment to a sound and safe interest of retail bookselling,

*Be it Resolved* that this Association deprecates the offering for sale or selling any book at retail, at cost price, or at prices less than those which should fairly prevail in safe merchandising;

*Resolved* that in view of the reasonable and improving conditions which exist in retail bookselling generally in securing reasonable prices at retail, that any act or acts which can jeopardize the measure of success achieved, should be resolutely fought;

*Resolved* that this Association recognizes that the American Publishers' Association has on the whole caused an improved condition in retail bookselling during the time of its existence, and that this Association earnestly urges upon the American Publish-

ers' Association its wishes that the said Association shall uphold its present policy as to the maintenance of minimum retail prices;

*Resolved* that the publishers of the United States as individual concerns, and irrespective of any organization which may exist between them, are urged to refrain from selling or supplying their respective publications to any dealer anywhere, who will offer or sell goods at cost or at such price generally which are indicative of his purpose to inject unfair or ruinous competition in the business of retail bookselling.

## PUBLISHING AND BOOKSELLING IN JAPAN.

TEISABARO YAMADA, a director of the Imperial Publishing Company of Tokyo, recently delivered an interesting address on publishing and bookselling in Japan before the Société Française et Japonaise, in Paris, from which we extract the following as translated for *The Anglo-Japanese Gazette*:

After a brief retrospect of the conditions of the printing business in Japan in the days of feudalism and the many obstacles, such as the use of wooden type joined with hand-printing, that helped to retard its development, Mr. Yamada referred to the great changes which have been brought about by the opening of Japan to foreigners, and also by the influence exercised by Japanese after returning from travels through Europe and America. Elementary schools were established not only in the large centres, but also in many remote towns and villages throughout Japan, as a result of which the whole nation quickly became convinced of the need of some definite form of instruction; but the first step necessary to further this object was to introduce some means of promulgating knowledge on a more extensive scale than could be attained by the hand-printing press, and as a result of the great and rapid increase in the demand for books the more up-to-date methods of printing were introduced. At the start the publishers gave their attention to books describing the habits, customs, geography and history of Western countries; translations of scientific works, such as medicine, law, etc. As schools multiplied the publication of textbooks increased, until they took the lead over all other classes of literature.

Owing to the ever-increasing demand and the interest which the Japanese people take in popular works, two firms—the Hakubun-Kan and the Kinkō-dō—aided by modern processes, commenced the publication of cheap editions of works by popular authors. The first start in this direction was made fifteen years ago. Commencing business with a very limited capital, a gentleman, who now holds a position on the directorate of the first-named concern, issued a bimonthly review having for its title *A Collection of the Writings of Celebrated Men*. This publication was made up of clippings taken from other periodical publications or from the reports and transactions of various societies, the proprietor profiting by the absence of any law regulating literary property. This took enormously with the Japanese public, and by judicious and incessant advertising tended to considerably lower the prices of books, in some instances to one-

fifth of their original price. Mr. Yamada paid a high tribute to the work done by this propagandist. He said: "To him is due a large part of the work done in recent years for the propagation of knowledge among the Japanese people, carried on by more than a dozen reviews, including *The Sun*, the queen of papers in Japan, which has a circulation of from 75,000 to 100,000."

The firm known as Kinkō-dō is larger than the concern just referred to, and owes its success to the publication of school books. For the want, however, of suitable and cheap European paper, Japanese paper, as well as Japanese hand methods of bookbinding, are still employed for school books. However, two companies, Fouji and Senju, have been founded, which are gradually replacing foreign paper by a similar paper made in Japan. Turning to the value of the annual sale of books, Mr. Yamada considered that the sum of £480,000 might be taken as the average at the present time, half of this amount being derived from the sale of educational books. As to the number of works published, it would appear that this varies between 1800 and 2700, the number of copies of each not exceeding 5000.

In Japan there are two sorts of arrangements between authors and publishers. Under one form the author sells directly to the publisher at a price that varies from about fourteen cents to \$1.75 a page for miscellaneous books, and from \$1.75 to \$2.50 for school books; under the other the author gets from 8 per cent. to 20 per cent. on the published price, according to the number of copies printed. Publishers, however, do not generally favor the latter arrangement, the reason being that the success of a book of this nature depends very largely on the persistent care that the publisher must take in order to get it admitted by the authorities.

Passing to the booksellers, Mr. Yamada said: "I have founded a company with two publishing booksellers for the sale of Japanese and foreign books. According to our usage the publisher grants to the bookseller a reduction of 15 per cent. to 30 per cent. from the full published price, and the limit of credit is two or three months. There are five or six large booksellers to whom many publishers give the special privilege of acting as intermediaries between themselves and the small booksellers of certain provinces in exchange for an advance of funds. Two-thirds of the publications thus pass through one or two commission agents before reaching the hands of the reader.

"For the sale of foreign books we have at present only one firm of any importance, Maruya, of which the organization is very defective. The slow arrival of the books demanded is always the object of complaints on the part of clients."

The booksellers and publishers of Tōkiō, numbering some 300 and 100, respectively, have formed a friendly society. Each year the society gives a banquet to which all the booksellers in Japan are invited, thus affording an excellent opportunity for a general exchange of ideas.

## FILING INVOICES.

FOR many years we have used an invoice book (250 pages) for preserving invoices, and find it a convenient method for ready reference.

The objection to this plan is the multiplication of these large books. It would be a convenience and saving to all booksellers and stationers who use this method if the name of the firm were placed close to the top of the invoice. If this were done a page of the ordinary invoice book, 12 x 16, would accommodate from twenty to twenty-five invoices, instead of an average of eight to a page by the present form of bill-head.

I enclose a slip from one of Ginn & Company's invoices which gives you my idea of the heading I have in mind.

Remittances must be made in 30 days, etc.

**GINN AND COMPANY, Educational Publishers,**  
No. 70 Fifth Avenue, New York.

Forwarded by Adams Exp., Sept. 10, 1903. No. 14526.  
R. S. DAVIS.

THE BEST-SELLING SIX BOOKS  
AUGUST-SEPTEMBER.

THE six books that have sold best in the order of demand between August and September, according to *The Bookman*, are:

POINTS.

1. The Mettle of the Pasture. (Allen.)		161
2. The Little Shepherd of Kingdom Come. (Fox.)	Scribner.....	144
3. The One Woman. (Dixon.)	Double-day, Page & Co.....	120
4. Gordon Keith. (Page.)	Scribner....	115
5. The Call of the Wild. (London.)	Macmillan.....	104
6. The Main Chance. (Nicholson.)	Bobbs-Merrill Co.....	95

## OBITUARY NOTES.

IT is with great regret that we learn of the death of Robert Proctor, the eminent English bibliographer. Mr. Proctor was on a vacation tour in the Alps and was last known to stop at the Taschach hut (8000 feet) above Mittelberg in the Pizthal on the night of September 5. The next morning he started alone to cross a glacier pass full of risks for a single traveller. The presumption is overwhelmingly strong that he perished within a few hours after leaving the hut. Mr. Proctor was born at Budleigh Salterton in 1868, and was a graduate of Corpus College, Oxford. His first work was the history of the early printed books at the Bodleian on lines originated by Gordon Duff. In 1893 he joined the staff of the Department of Printed Books at the British Museum, and in the revision of the later volumes of the catalogue the old titles of the 15th century books were largely rewritten by him, and he was responsible for the very complicated heading "Liturgeries," in the rearrangement of which, as well as the details, he made notable improvements. Among his printed works are a remarkable "Index to the Early Printed Books in the British Museum,

with Notes of those in the Bodleian Library;" "Jan van Doesborgh," "The Printing of Greek in the Fifteenth Century," and an index to Naumann's *Serapeum*, three publications which he prepared for the English Bibliographical Society. Mr. Proctor's loss will be keenly felt wherever the history of early printing is studied.

THE RIGHT HON. WILLIAM EDWARD HARTPOLE LECKY, the well-known writer, died in Dublin, October 23. Mr. Lecky was born in Dublin, March 26, 1838, and was graduated from Dublin University. From the first Mr. Lecky devoted himself to literature, his first published work, "Leaders of Public Opinion in Ireland," being published anonymously while he was still an undergraduate at Trinity College. Between 1860 and 1875 Lecky wrote much for the reviews, principally treating of historic topics in a new light or discussing contemporaneous political movements. His most important work, as it is also the most voluminous one, is "The History of England in the Eighteenth Century." His next most important work, "Democracy and Liberty," was published in 1896, the year in which he became a member of Parliament for Dublin University. Among his other publications are "History and Influence of the Spirit of Rationalism in Europe," "The History of European Morals from Augustus to Charlemagne," and some poems. His last book was "The Map of Life."

ALBERT DRESDEN VANDAM, well known as the author of "An Englishman in Paris," etc., died in London, October 26. Mr. Vandam was born in London in March, 1843, and was the son of Mark Vandam, District Commissioner for the Netherland State Lotteries. He was educated in Paris, where he lived the greater part of his life. During the Franco-German war he corresponded for several American newspapers, and after living in London for ten years he became Paris correspondent for the London *Globe*. This position he held for five years, until 1887, when he settled in London, where the rest of his life was spent. Among Mr. Vandam's works were the book mentioned above, "My Paris Note-Book," "Frenchmen and French Manners," "Undercurrents of the Second Empire," "A Court Tragedy," "Amours of Great Men," etc.

## NOTES ON AUTHORS.

FREDERICK DIELMAN, the well-known artist, was recently appointed Professor of Descriptive Geometry and Drawing at the College of the City of New York.

IT is reported that Mr. Morley's fee for writing his "Life of Gladstone" was \$50,000. Mr. Morley gave three years of his life to the work, during which time he examined over 300,000 documents.

LEWIS HIND, who revolutionized the London Academy seven years ago, has resigned, and is succeeded by Teignmouth Shore, who for some time has been connected with the *Times* Supplement to the "Encyclopædia Britannica."

CHARLES BURR TODD, author of "A General History of the Burr Family," "Life and Letters of Joel Barlow, LL.D., Poet, Statesman, Philosopher," etc., wandered into police headquarters in Washington, D. C., on October 28, in a dazed and delirious condition, and was sent to St. Elizabeth's Asylum for the Insane.

THE betrothal is announced of Israel Zangwill, the novelist, and Miss Edith Ayrton, daughter of Professor W. E. and Hertha Ayrton. Miss Ayrton has written stories for *Lippincott's, Westminster Gazette* and other periodicals and journals. Her mother is said to be the original on whom George Eliot modelled the character of Mira in "Daniel Deronda."

#### BIBLIOGRAPHIC NOTES.

OSCAR WEGELIN, 29 West Forty-second Street, New York, has just published his bibliography of early American poetry, issued during the seventeenth and eighteenth centuries. Mr. Wegelin has been at great pains to make his work as complete and as correct as it is humanly possible to make a bibliographic work, concerning which the quotation from Goethe, given on the title-page, is very pertinent, namely, "so eine Arbeit eigentlich nie fertig wird . . . Man sie für fertig erklären muss, wenn man nach Zeit und Umständen das Möglichste daran gethan hat." But one attempt of this kind has ever been made, if we except the catalogue of the Harris collection, and a few other private catalogues, and that was issued as an appendix to Kettell's "Specimens of American Poetry," published in Boston in 1827. Mr. Wegelin's work therefore will be of the greatest value to those interested in early American poetry. The volume contains about 450 titles, most of them "lined," giving evidence that they were transcribed from original sources, about 167 of which are of anonymous origin. The author regrets that the broadsides represent only a small part of his collection, as many are now irretrievably lost or are where they cannot be found at this late day. He has also, wisely we think, excluded hymn books and mere translations. The volume contains an index to anonymous titles not catalogued as such, and five facsimiles of title-pages—of "The Tenth Muse," 1650; "Poems on several occasions by Aquila Rose," 1740; Wiggleworth's "The Day of Doom," fifth edition, 1701; "Poetical Meditations" of Roger Wollcott, 1725; also Wiggleworth's "Meat Out of the Eater," fourth edition, 1689. (88 p. 8°, bds., \$3 net.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Joseph Baer & Co.*, 6 Hochstr., Frankfurt a. M., Important art works and works on the history of art and aesthetics. (20 p. 8°;) also, Works on finance, largely from the library of Professor Georg Hassen, of Göttingen. (No. 485, 1212 titles.)—*N. J. Bartlett & Co.*, 28 Cornhill, Boston, Americana. (No. 11, 405 titles.)—*P. K. Foley*, 14 Beacon St., Boston, First and notable editions of American authors, a catalogue

worth preserving. (No. 13, 1903 titles.)—*Goodspeed's Book Shop*, 5 Park St., Boston, Miscellaneous books and autographs, including a fine copy of the rare original folio edition of Audubon's "Birds." (No. 18, 706 titles.)—*Noah Farnham Morrison*, 314 W. Jersey St., Elizabeth, N. J., Works on Oregon, Pennsylvania, etc., also almanacs and masonic works. (No. 55, 524 titles;) also, Books relating to New Jersey. (No. D. 737 titles.)—*Arthur Reader*, 1 Orange St., Red Lion Sq., London, Old cookery books, old deeds, mss., etc. (No. 334, 917 titles.)—*G. E. Stechert*, 9 East 16th St., New York, Natural history. (No. 12, with special supplement, 90+16 p. 12°.)

#### LITERARY AND TRADE NOTES.

FLEMING H. REVELL COMPANY will publish next week Hugh Black's new book, "Work," which is not a sociological treatise for the student, but a practical treatment of life's everyday duties, showing that highest ideals are possible even on the humblest plane.

ARTHUR W. CALDWELL, for some time connected with the subscription department of Dana Estes & Co., and more recently with the Saalfield Publishing Company, of Akron, O., has just made arrangements with Brentano's, of New York, to represent them on the road.

D. APPLETON & Co. will publish at once "The Chasm," a novel by Reginald Wright Kauffman and Edward Childs Carpenter. "The Chasm," in brief, is a story of a political campaign, the struggle between a "boss"-dominated party and the followers of a specious "reformer."

THE geologists and cartographers employed by the Saxon Government have completed a map at a cost of \$1,000,000. It is on a scale of 1 to 25,000, and is in 123 sheets. It shows the topography, geology and water supply, exactly outlined, of every part of the kingdom of Saxony in a manner hitherto, it is said, unapproached.

THE ALWOOD COMPANY, 150 Nassau Street, New York, have published a novel entitled "The Younger Mrs. Courtney," by Mrs. Frank Broaker. The question of morality versus financial and social standing, as a pre-requisite of the marriage relation, is woven into the story, wherein the intensity of a wife's silence stimulates a husband's serious meditation.

THE TWENTIETH CENTURY PRESS, 17 East Sixteenth Street, New York, by arrangement with the Macmillan Company, have acquired the exclusive control of the paper edition of W. J. Ghent's work, "Our Benevolent Feudalism." A new issue, the fourth, of 2000 copies is now on the press, and will be ready for delivery early in November at a popular price.

FUNK & WAGNALLS COMPANY have just brought out a "Supplement" to their "Standard Dictionary," containing addenda, proper names, glossary of foreign words, phrases, etc., faulty diction, formation of the plurals

of nouns, pronouncing vocabulary of Bible proper names and other departments, revised to July, 1903. The volume contains six full-page illustrations printed in colors.

BRENTANO'S have nearly ready a volume of "Random Verse," by Herman Knickerbocker Vielé, author of "The Last of the Knickerbockers," etc. In addition to a number of charming lyrics, hitherto unpublished, the book is said to contain several pieces of more serious work not unworthy of a permanent place in American letters. The book is presented in an original and attractive dress.

J. B. LIPPINCOTT COMPANY have just brought out "Little Joan," a love story of English life, by John Strange Winter; a fourth edition of "Pediatrics," by Dr. Thomas Morgan Rotch; also, a fifth edition of "Pigs in Clover." The last-named book has had an extraordinary success, and the demand is growing, two extra large printings being necessary to supply the orders during the past two weeks.

RAND, McNALLY & Co. on the 23d inst. filed suit for \$20,000 damages against the Franklin Union No. 4 of the Press Feeders in the Cook County Superior Court at Chicago, Ill. The claim is based on alleged losses laid to present labor troubles. Franklin Union is incorporated, and the funds of the union, said to be \$40,000, can be attached on judgment by the court. Members of the union are made co-defendants in the action.

CHARLES E. GOODSPED, Boston, has in preparation a volume entitled "The Poet Gray as a Naturalist," which will be made up of selections from the notes of Gray in his copy of Linnaeus's "Systema Naturae," and from his designs of insects and birds in the same work. Gray's copy came into the possession of Ruskin, and by him was presented to Professor Charles Eliot Norton, who has written an introduction for Mr. Goodspeed's forthcoming book.

B. W. DODGE & Co., 156 Fifth Avenue, New York, are making a specialty of reissues in cloth bindings of popular copyright books by such well-known authors as Charles Dudley Warner, I. Zangwill, W. W. Jacobs, Gertrude Atherton and others. The editions of each book are limited and will not be reprinted. The prices to the trade are 40 cents, or 38 cents for 100 titles assorted. Homer R. Metcalf, for fifteen years with James Pott & Co., has just become a member of this firm.

THE A. WESSELS COMPANY have made arrangements for a limited edition of "Stevensoniana," by J. A. Hamerton, which will contain a collection of matter relating to "R. L. S." found in the forgotten pages of English and American periodicals and in books by writers of eminence, not entirely devoted to Stevenson. They will publish shortly a special edition for the holidays of Charles Sprague Smith's "Barbizon Days." Three editions of the book have already been called for since its publication less than a year ago.

THE OUTLOOK COMPANY have just ready "The Forest," by Stewart Edward White, a

series of chapters on life in the woods, in which fact and fiction have been combined with a literary art and knowledge of men and nature that will appeal to all who love outdoor life and well-told tales of adventures. The book is illustrated by Thomas Fogarty, a personal friend and companion of the author. They have also just ready "Uther and Igraine," a romance of Britain in the days before King Arthur, by Warwick Deeping, with illustrations by W. Benda.

G. P. PUTNAM'S SONS have just ready a remarkably interesting scientific book by Élie Metchnikoff on "The Nature of Man: Studies in Optimistic Philosophy," translated by P. Chalmers Mitchell, who has also furnished an introduction; "Rome and the Renaissance," a study of the period of the pontificate of Julius II., by Julian Klaczko, translated by John Dennie, with 52 illustrations; "Free, Not Bound," a story of a woman's love in Revolutionary days, by Katrina Trask; also, an enlarged edition of "Rhymes from a Round-up Camp," by Wallace David Coburn, with illustrations by Charles M. Russell.

E. P. DUTTON & Co. will publish in a few days a book called "Plays, Acting and Music," by Arthur Symons, whose work has attracted a good deal of attention recently. This volume contains studies on Bernhardt, Rostand, Duse and most of the other prominent actors of the time, together with some studies of modern music. They have just published a book called "The Note Book of an Adopted Mother," by Eleanor Davids. The sub-title is called "Experience in the Home Training of a Boy." The book is one that will be of very strong interest to all mothers and to those who have to do with the training of children.

THE DODGE PUBLISHING COMPANY, New York, is to bring out new editions of "The Book of Cheer," by Robert Louis Stevenson and others; "The Book of Joy," by Henry Drummond and others, and "The Book of Friendship," a series of quotations on friendship, with hand-colored initial letters and title-page. They have also in preparation in their series of hand-colored books, designed and colored by Lolita Perrine, Browning's "Saul," Washington Irving's "Legend of Sleepy Hollow," and Coleridge's "Rime of the Ancient Mariner." The volumes have decorated margins in color, as well as hand-colored initials and Japan inserts, with ornaments. These will be published in three styles of binding.

G. SCHIRMER, New York, has just brought out a little book which will be found helpful to opera-goers or those interested in modern music who are unacquainted with the German language, entitled "The Ring of the Nibelung: an Interpretation," by Alice Leighton Cleather and Basil Cramp. In their work the authors have adhered closely to the composer's conception of the trilogy, in fact wherever possible have embodied Wagner's own explanations. Mr. Schirmer has also just brought out "Founders of Music: Life Sketches for Young Readers," a new book by

Hannah Smith, author of a work entitled "Music—How it Came to be What it Is." The book is exquisitely printed by Updike, and will make an acceptable holiday present.

A. S. BARNES & Co. publish this week "New Fortunes, or, How Molly and Her Brothers Came to Boulder Gulch," a new story for young readers by Miss Mabel Earle. Miss Earle's success as a contributor to the *Atlantic Monthly* and other magazines argues well for the quality of her first long story. This is largely an outdoor story, and the experiences of an eastern girl in a western mining camp form a theme which renders the title of Messrs. Barnes's new juvenile series, *The East and West Series*, peculiarly appropriate. The advance orders for Alfred Henry Lewis's "The Boss" have made it necessary for A. S. Barnes & Co. to order a second large edition to press before publication. The interest in the views of social and business life in a great city, as well as politics, shows the attraction of a general inner study of metropolitan life.

G. & C. MERRIAM COMPANY have just brought out an *edition de luxe* of "Webster's Collegiate Dictionary," the latest and largest abridgment of the "International." It contains most of the essentials of the larger work, and was prepared under the same editorial supervision. It has a sizable vocabulary, complete definitions, adequate etymologies, and indicates pronunciation by familiar diacritical marks and respellings. Its appendix contains vocabularies of names, rhymes and foreign words, tables of arbitrary signs, also a glossary of Scottish words and phrases, the latter giving the correct pronunciation of the Scottish terms so frequently found in literature. The special edition is printed on thin paper, similar to that used in expensive Bibles, and is bound in art canvass and full seal, making it a very attractive addition for a lady's writing table, a gentleman's table or for a tourist.

LITTLE, BROWN & Co. have just ready "Pioneer Spaniards in North America," by William Henry Johnson, in which the author tells the story of pioneer exploration and conquest in the period immediately following the discovery of the new world; "Robin Hood, His Book," by Eva March Tappan, with illustrations in color by Charlotte Harding; also, "Jane and John, Their Plays, Parties and Pictures," by Elizabeth Polhemus, illustrated in color by Charles E. Heil. They will publish early next month a new book by Miss Fannie Merritt Farmer, author of "The Boston Cooking-School Cook Book." The new book is entitled "Food and Cookery for the Sick and Convalescent," and is designed to meet the needs of the trained nurse, the mother or any one having care of the sick. The work is the result of years of study along the lines of food and feeding, and it will include a great deal of important information in addition to hundreds of recipes.

THE MACMILLAN COMPANY have brought out this week Mrs. Edith Elmer Wood's breezy novel of the new navy, "The Spirit of the Service," illustrated by Rufus F. Zogbaum; M. A. De Wolfe Howe's "Boston: the

Place and the People," with more than a hundred illustrations; Jacob A. Riis's new book of stories of the "Children of the Tenements," illustrated by C. M. Relyea and others; Robert Herrick's contribution to the series of *Little Novels by Favorite Authors*, "Their Child;" "Palmetto Stories," by Mrs. Celina E. Means, which consists of historical stories of South Carolina; "Evolution and Adaptation," by Thomas Hunt Morgan, the author of "Regeneration;" "Happy England," by Helen Allingham; also, "The Life of Simon Sterne." They will publish next week a new volume of poems by Mrs. Ella Higginson, entitled "The Voice of April-Land." Mrs. Higginson will be remembered as the author of "When the Birds Go North Again," a volume of poems which have gained the regard of many readers.

MCCCLURE, PHILLIPS & COMPANY have been obliged to postpone the publication of Henry Harland's Italian novel, "My Friend Prospero," until next spring. An immense amount of research has preceded the publication of "French and English Furniture," which McClure, Phillips & Company are just bringing out. The author is Esther Singleton, who is already well known by her book "The Furniture of Our Forefathers" and other similar works. The present volume is most elaborately illustrated, and drawings have been made direct from old models or from rare and little known treatises on the art of furniture making by the old master furniture makers themselves. The artist, H. D. Nichols, was engaged on the pictures for a whole year. The text of the book covers quite completely all the important epochs and styles in France and England from the Jacobean to Louis xvi., Sheraton and Adams. The volume is intended for all who are interested in fine furniture, and will serve as a reference book for those desirous of furnishing a house consistently in any style or period.

HOUGHTON, MIFFLIN & Co. have brought out this week "Ponkapog Papers," an interesting collection of notes and essays, by Thomas Bailey Aldrich; "Mr. Salt," a brisk novel of Chicago business life, by Will Payne, with illustrations by Charles H. White; "Daphne," a fanciful love story of an American girl in Italy, by Margaret Sherwood; "The Curious Book of Birds," by Abbie Farwell Brown, a fanciful book about birds that is meant to amuse children, with illustrations by E. Boyd Smith; "American History and Its Geographic Conditions," by Ellen C. Semple, a fresh interpretation of our national history, showing the tremendous part that geography has played in emigration, war, travel and commerce; a two-volume holiday edition of John Fiske's "Dutch and Quaker Colonies in America," with numerous historical illustrations; "Representative Men" and "English Traits," the fourth and fifth volumes of the *Centenary edition* of Emerson's works; a life of John Greenleaf Whittier, by Professor George R. Carpenter, of Columbia University; also, a definitive edition, in one volume, of "The Poetical Works of John Townsend Trowbridge."

**TERMS OF ADVERTISING.**

Under the heading "Books Wanted" book-trace subscribers are given the privilege of a free advertisement for books out of print, of five non-parcel lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, naavertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

**BOOKS WANTED.**

**In answering, please state edition, condition, and price, including postage or express charges.**

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

**Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.**

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

**Adair Book Co., 43 Van Buren St., Chicago, Ill.**  
Schoolcraft, Notes on the Iroquois, give date.  
Scranton, Mechanical and Electrical Eng., v. 1 only.  
Bronson's Works, any ed.  
Bancroft, History of U. S., v. 10 only.

**A. M. Allen, 508 Fulton St., Troy, N. Y.**  
Niles' Register, v. 74, 75.  
Goodno's Practice of Medicine. Hahnemann.  
Trans. Amer. Soc. Mech. Engr's, previous to v. 20.  
Henschel's History of Municipal Consolidation.

**Amer. Bapt. Pub. Soc., 279 Elm St., Dallas, Tex.**  
Commentary on Galatians, by Luther.

**Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y.**  
The Riddle of the Sphinx.

**American Press Co., Baltimore, Md.**  
Lincoln and Seward, by Welles.  
Life of Lincoln, by Herndon and Weik. 1889 or 1890.  
Lincoln, Poe, Journalism, Washington, items on.

**American Tract Society, 150 Nassau St., N. Y.**  
Cox, Mythology of Aryan Nations.

**Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.**  
Wagner's Security and Information.  
Stevenson, v. 3, 10, 11, 14, Thistle ed.  
Sparks' Life of Gouverneur Morris.  
Randall's Life of Jefferson, 3 v.  
Snead's 3d Georgia Regiment.  
The Virginian Mineral Springs, etc., by William Burke.  
Stoddard's Lectures.  
Harper's Weekly, Sept. 13, 1890.

**John R. Anderson Co., 96 5th Ave., N. Y.**  
Adams, Sunlight and Shadow.  
Ballou, Edge Tools of Speech.  
Ballou, Treasury of Thought and Pearls.  
Blodgett, Fairy Tales.  
Bohn's Proverbs.  
Christy, Proverbs, Maxims and Phrases.  
Custer, Wild Life on Plains.

**John R. Anderson Co.—Continued.**

2 copies Krieger, Rhymes and Tales.  
Lounsherry, Guide Wild Flowers.  
Nicholson, Treatise on Money.  
Patterson, Navigator's Pocket Book.  
Roddenbaugh and Haskin, Army of U. S.  
Siddons, Shakesperian Referee.  
Trevert, Electricity and Applications For.  
Watson, Mother Goose Nursery Tales.  
Winsor, Readers Handbook Revolution.  
Send list of other books wanted.

**Antiquarian Book Concern (Shenfeld's), Omaha, Neb.**  
Cable, Burge, On the Atonement.  
Lange, On Genesis, Matthew.  
Keil, On Genesis.  
Von der Burg, School of Painting for the Imitation of Woods and Marbles.

**The Antique Book Concern, 213 Karbach Blk., Omaha, Neb.**

Life of John Mitchell and His Journal in Prison, by Himself.  
Life and Speeches of Phillip Curran, by his Son.  
Poems of Ireland, by McCarthy.  
Irish Cabinet, 4 v. Black & Sons, Glasgow.  
Maxwell's Justice and Court Practice, latest ed.  
Anton's Lat.-Eng. Eng.-Lat. Dictionary.

**Wm. M. Bains, 1019 Market St., Phila., Pa.**  
3 copies Trollope's Orley Farm.  
Reed's Bacon versus Shakespeare.

**The Baker & Taylor Co., 33 E. 17th St., N. Y.**  
The Revelations of a Chief of Police, or, Personal Recollections, by Walling.  
Twenty Years in Congress, Blaine.  
A Critical History of Sunday Legislation, from A.D. 321 to 1888, by A. H. Lewis, D.D. Appleton.

**Wm. Ballantyne & Sons, 428 7th St., Washington D. C.**  
Baxter, In Bamboo Lands.

**The Balto. Book Co., 305 St. Paul St., Balto., Md.**  
De Bow's Review, Apr., May, 1851; Feb., Mar., May, June, Aug., Sept., Oct., Nov., Dec., '61; July, nos.  
Furthy and Copes, History of Chester Co., Pa.

**N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.**  
Smile's Industrial Biography.  
Smith's Life of Major Andre.

**The Bell Book and Stationery Co., 914 E. Main St., Richmond, Va.**

Davis, Rise and Fall of the Confederacy, 2 v.  
Stephens, War Between the States, 2 v.  
Webster's (Daniel) Works.  
Calhoun's Works.  
Hoskiss ? or McClelland, Life of Gen. J. E. B. Stuart.  
Memoirs of W. T. Sherman, by himself.  
Waring, Battles and Leaders of the Civil War.  
Lunt or Luce ?, Origin of the War.  
Greeley, American Conflict.  
Cobb, Law on Slavery.  
Botts, The Great Rebellion.  
Life of Jeff Davis, by his wife.

**Bellevue College Library, Bellevue, Neb. [Cash.]**  
Library Journal, Jan.-May, 1900; Dec., 1901; and index and t. p. for v. 26, 1901.

**G. Blatchford, Pittsfield, Mass.**  
MacLeod's Principles of Economic Philosophy, v. 2, pt. 2.  
**Board of Publication, R. C. A., 25 E. 22d St., N. Y.**  
Lange, Commentary on Matthew.  
Lange, Commentary on Mark and Luke.  
Lange, Commentary on John.  
Murdock, The Dutch Dominie of the Catskill.

**The Bobbs-Merrill Co., Indianapolis, Ind.**  
Adventures in the Great Forests of Equatorial Africa and Country of the Dwarfs, in 1 v.

**Bonnell, Silver & Co., 24 W. 22d St., N. Y.**  
Sacrifice of Praise, Music ed. Randolph.

**Book Exchange, Toledo, O.**  
Anti-Philistine, complete set or odd nos.  
Musical Courier, Jan. 26, 1898.  
The Lark, nos. 3, 19, unopened.  
Beardsley, Story of Venus and Tannhauser.  
First Book of the Rhymers Club.

**BOOKS WANTED.—Continued.**

**The Boston Book Co., 83 Francis St., Boston, Mass.**  
*Amer. Church Review*, Jan., Feb., 1880. \$1.00.  
*Christian Literature*, June, Aug., 1892; Apr., '95.  
*Cosmopolitan*, Mar., 1886. \$3.00.

**Box 210, Bremen Station, St. Louis, Mo.**  
*American Naturalist*, 1898-1902.  
*Science* (old ser.), v. 11-23; (new ser.), 1899, compl.  
*Educational Review*, odd nos. of v. 1-16.  
*Amer. Chem. Jour.*, Balt., v. 1-7, or part.  
*Proc. Amer. Assn. Adv. Sci.*, 5, 15, 17, 21st meetings.  
*Astrophysical Journal*, v. 1, no. 4; v. 2, entire or pt.  
*Journ. Amer. Chem. Soc.*, v. 6 (1884), entire or pt.;  
 1891, entire.  
*Amer. Chem. Jour.*, Balt., 1879-85, whole or pt.

**Brentano's, 218 Wabash Ave., Chicago, Ill.**  
*Life of Napoleon*, by Dumas. Pub. by Putnam.  
 Andre, Cow Chace. Reprint by Munsell, Albany,  
 1866.  
*Ancient Faiths Embodied in Ancient Names*, 2 v., by  
 Thos. Inman. About 1873.  
 Any books on Serpent and Phallic Worship.  
*The Kalevala*, National Epic of Finland, trans. by  
 Crawford. Pub. by Robert C. Clarke & Co.

**Brentano's, Union Sq., N. Y.**  
*George's Annals of Queens of Spain.*  
*Chesterfield's Letters*, Gibbing's ed. of 1890.  
*Schoolboy Life in England.*  
*Cobwebs from an Empty Scull.*  
 Wright, Wm., History of the Big Bonanza.  
 2 copies Bundle of Old Love Letters, Keats, Shelley.  
 Conkling, A., Life and Letters of R. Conkling.  
 Gordon, W., Hist. of Am. Revolution.  
 Duer's Poems.  
 Smart, Hawley, Bound to Win.  
 Volcano Under the City.  
 Sugar Plum Tree.  
 2 copies Zangwill's Merely Mary Ann.  
 From the Pines of Jersey.  
 Saltus' Mary Magdalene.  
 Saltus' Truth about Tristram Varick.  
 Saltus' Eden.  
 Guyot's Dict. of Heresies.  
 Veron's Nat. History of Religion.  
 De Lisle's Hist. of Christianity.  
 Renan's History of the Popes.  
 Llorente's Hist. of Inquisition.

**Brentano's, 1015 Pennsylvania Ave., Washington, D. C.**  
 1898 Campaign of 6th Mass. L., B. & Co.  
*Williams' Surgical and Obstetrical Operations.*

**S. E. Bridgman & Co., 108 Main St., Northampton, Mass.**  
*Heckethorne's Secret Societies of all Ages.*

**Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.**  
 Noted Guerrillas, by John Edwards.  
 Catlin's North American Indians.

**Burgersdijk & Niermanns, Leyden, Holland.**  
 Instructions of the English Amicable Assurance Society, 1706. Beg to have reported all books, leaflets and periodicals (fragments and complete sets) on life insurance, annuities, leases, actuaries, mortality, savings, tontines, probabilities, industrial insurance, friendly societies, epidemiology, statistics, etc.

**The Burrows Bros. Co., Cleveland, O.**  
 Carman, Songs from Vagabondia.  
 Carman, More Songs from Vagabondia.  
 Lloyd, Etidorhpia, 1st ed.  
 Ellwanger's In Gold and Silver.  
 Pocket "R. L. S." Chatto & Windus, 1902.  
 Alice's Adventures in Wonderland, early ed.  
 Young's Bible Concordance.  
 Lavater, Physiognomy.  
 Mackey, Ency. of Masonry.  
 Whipple, Lights and Shadows of a Long Episcopate, 1st ed.

**Walter S. Butler, Selma, Ala.**  
 Set of Modern Eloquence.  
 My Lady Primrose, author unknown.

**J. W. Cadby, 88 Hamilton St., Albany, N. Y.**  
 Connecticut Historical Collections, v. 3-5.  
 Cothren's Ancient Woodbury, v. 2-3.  
 Sanderson's Lives of the Signers, v. 1, 5.

**J. W. Cadby.—Continued.**

Winthrop's History of New England, v. 2.  
 Willis, History of Portland, pt. 1.  
 Tribune Almanac, 1838-1849.  
*North Amer. Review*, nos. 194, 196, 197, 198, 199,  
 200.  
*Eclectic Magazine*, Mar., Apr., 1888.

**William J. Campbell, Phila., Pa.**

The Prostrate State, Pike.

**Campion & Co., 1305 Walnut St., Phila., Pa.**

Men and Memories, John Russell Young, \$3.00 ed.

Jones, Heat and Light. Macmillan.

Weyman, King's Stratagem.

Nathan Hale, 1776, Biography and Memorials, by Henry Phelps Johnston. N. Y., De Vinne Press.

Buck's History of Bucks Co., Penn.

Bret Harte, A Ward of the Golden Gate, 1st ed.

Mark Twain, Prince and the Pauper, 1st ed.

Cooper, The Isles of the Gulf.

Cooper, Supplement to Cooper's History of the Navy.

Cooper, La Moushoir.

**Case Library, Cleveland, O.**

*Leslie's Illustrated Weekly*, v. 1.

*Lippincott's Magazine*, v. 6 to 10.

*Literary Digest*, v. 1.

*Literary Era*, Jan., 1895.

*Literary World*, Boston, v. 1 to 9.

*Magazine of American History*, v. 1, 2.

*Munsey's Magazine*, v. 1 to 9.

Nat. Con. for Good City Government Proceedings

2d, 3d, 4th meetings.

Nat. Ed. Assn. Proceedings, 1888 to 1894.

**Casino Book Store, 1374 Broadway, N. Y.**

Bryant and His Friends, by J. G. Wilson. N. Y., 1886 (imperfect will do.)  
 Dorland Family Genealogy.  
 Petronius. Bohn, 1845.

**C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.**

Impeachment trials, any.  
 Locke, Five Minute Talks.  
 Munsey's Magazine, Sept.-Dec., 1892; Jan., Feb., May-Sept., 1893.

**Cinti. Book Sale, 404 Central Ave., Cincinnati, O.**

Lossing's Field Book of the Revolution.  
 English Naval History, give details.  
 Campbell and Rice Debate.  
 Kentucky Housewife, Mrs. White.

**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**

Life of Cardinal Newman, by Hutton. Holt.  
 Life of Beecher, Abbott.  
 Thorne, Dr., New Book Library. Lane.  
 Child's Garden of Song. McClurg.  
 Pink Marsh. Stone.  
 Isabella. Estes.  
 Poor Richard's Almanac, old ed.  
 Italy, 1815 to 1878, John Webb Probyn.

**The A. H. Clark Co., Garfield Bldg., Cleveland, O.**

Pattie, Personal Narrative.  
 De Smet, Letters and Sketches.  
 Alexander, W. D., Later Years of Hawaiian Monarchy and Revolution.  
 Foote, Sale Catalogue of First Editions.  
 Logan, Wm., The Great Social Evil.  
 Parke, Uriah, Philosophy of Arithmetic.  
 Teall, Compounding of English Words.

**Charles W. Clark Co., 156 5th Ave., N. Y.**

Life and Letters of Huxley.  
 Life and Letters of Phillips Brooks.  
 Half Hours in a Library, Leslie Stephens.

**W. B. Clarke Co., Park and Tremont Sts., Boston.**

Swinburne's Poems, 1st ser., quarto, vellum, Mosher ed.  
 Reader's Guide in Economic Science, Bowker.  
 Laus Veneris.  
 Poems and Ballads, Swinburne.

Poems and Ballads, Swinburne, Quarto ser., Mosher ed.  
 American Interiors.

Cunningham's Growth of English Industry and Commerce, v. 1, \$3.00 ed.

**Irving S. Colwell, Auburn, N. Y.**

Young's Analytical Concordance, second-hand.  
 Encyclo. Brit., with last Amer. Supp.

**BOOKS WANTED.—Continued**

**Conner's Antiquarian Book Store, London, Can.**  
 Life of Col. Talbot.  
 Moodie, Mrs., Roughing It in the Bush.  
 Jameson, Mrs., Summer Tour Through Canada.  
*Hochelaga Depicta*.  
 Hollick, Dr., Marriage Guide.  
 Henry or Clark's Commentary.

**W. S. Crowther & Co., 228 Union St., Ripon, Wis.**  
 Guizot's History of France, v. 6, 7, 8, hf. mor. Pub. by J. B. Alden, N. Y., 1885.  
 Hurlbut's Antiquities of Chicago.  
 Stoddard's Lectures, 12 v., hf. mor.  
 Harney's History of Oshkosh, Wis. About 1856.

**E. Darrow & Co., Rochester, N. Y. [Cash.]**  
 Clark, D. K., Pocket Book for Engineers, second-hand.  
 Nystrom's Pocket Book for Engineers, second-hand.  
 Atlas Renville County, Minn.

**Davis' Book Store, 35 W. 42d St., N. Y.**  
 Bryant's Dictionary of Painters, 4 v.  
 Burke's Landed Gentry of Britain and Ireland.  
 Madame Campau's Memoirs.  
 Fergusson's History of Architecture.  
 Lubke's History of Art.  
 Marvin's History of Worcester Co., Mass., 2 v. Boston, 1879.  
 Morse, On Banking.  
 Southey's Book of the Church.  
 Stein's Memoirs.

**Chas. T. Dearing, 356 4th Ave., Louisville, Ky.**  
 Greenleaf, On Evidence, 1 v. ed., second-hand.  
 Major in Washington.

**Edwin A. Denham, 28 W. 33d St., N. Y.**  
 Thackeray, Esmond, green cl. London, 1869.

**Denholm & McKay Co., Worcester, Mass.**  
 If Christ Came to Congress, Howard.  
 Wild Traits in Tame Animals, Robinson. Blackwood.  
 Naturalist in the La Platte, Hudson. Appleton.

**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**  
 Social Equality, by Malloch.  
 Tapestry, by Munty.  
 Tapestry, by de Champeaux.  
 Tapestry and Embroidery, by Cole.

**J. T. Doonan & Co., 11 W. Alabama St., Atlanta, Ga. [Cash.]**  
 Rabelais, 2 v., Bohn ed.  
 Davis, Rise and Fall, 2 v.  
 Stephens, Alex. H., U. S. Hist.  
 Wetherill, Karl Kringle's Xmas Stocking.  
 Green Tree Library, any.  
 Clemens, The Rivals.  
 Errera, Russian Jews.  
 Watkins, Digest of Laws of Ga.  
 Cavaliers and the Cross.  
 Sprague, The Florida War. N. Y., 1848.

**Dressel's Book Store, 42 3d Ave., N. Y.**  
 Odd vols. of Konversations Lexikon, 1893.  
 Any German numbers of Meggendorfer Blätter or German comic papers.

**Wm. J. C. Dulany Co., 8 Baltimore St., E., Baltimore, Md.**  
 Flora of the British West Indian Islands, by A. H. R. Grisebach. Pub. by Lovell, Reene & Co., London, 1864, or any later edition.  
 Commentaries on the First Corinthians, by Dean Stanley.

**E. P. Dutten & Co., 31 W. 23d St., N. Y.**  
 Quentin Durward, Library ed. Lippincott or any other good ed.  
 Burke's General Armory.  
 Book of Travels in Ireland, containing the story of Nora and the Blarney Stone.

**Eaton & Mains, 21 Adams Ave., Detroit, Mich.**  
 The Roman Traitor, by Herbert.

**Paul Elder & Co., San Francisco, Cal.**  
 English Contemporary Art, by R. de La Ciceran.

**Elm City Old Book Store, New Haven, Conn.**  
 Austin's 33 Rhode Islanders, 4to.  
 Neander's Church History, v. 1, 8vo.  
 Stone's Brant, v. 2.  
 Motley's John of Barneveld, v. 1.

**Miss Everson, 529 Guaranty, Minneapolis, Minn.**  
 One Fair Woman, Joaquin Miller, 1st ed.  
 Paquita, Indian Heroine, Joaquin Miller, 1st ed.  
 Joaquin et al., Joaquin Miller, 1st ed.  
 Soldier of a Good Cause, Chas. E. Norton, 1st ed.  
 Historical Study of Church Building, C. E. Norton, 1st ed.

**H. W. Fisher & Co., 127 S. 15th St., Phila., Pa.**  
 Life of Mme. de Staél, by Stephens. Harper.  
**Foster Book and News Co., 414 Washington Ave., St. Louis, Mo.**  
 On the Heights of Himalay.

**Fowler Bros., 221 W. 2d St., Los Angeles, Cal.**  
 The Song of Life, Chas. Johnson.

**Funk & Wagnalls Co., 30 Lafayette Pl., N. Y.**  
 Stoddard's Lectures, cl.  
 Pierre et Jean, English ed., by Guy de Maupassant.  
**J. F. Gepfert, 138 Superior St., Cleveland, O.**  
 Brown, Prof. O. P., Herbalist.  
 Sweet Danger, Wilcox.

**Goodspeed's Book Shop, 5a Park St., Boston.**  
 [Cash.]  
 Life of Farragut, by his Son.

**T. S. Gray Co., Milwaukee, Wis.**  
 6 copies Country Life in America, Oct.

**F. P. Harper, 14 W. 22d St., N. Y.**  
 Thompson's Long Island, 2 v., ad. ed.  
 Willett's Narrative of Military Actions of Col. Marinus Willett. New York, 1831.

**Harvard Co-operative Society, Cambridge, Mass.**  
 Barr, Furnaces and Boilers.

**N. W. Henley & Co., 132 Nassau St., N. Y. [Cash.]**  
 The Pennsylvania German Dialect, by Marion Dexter Learned, Ph.D. From the Press of Isaac Friedewald.

**Herr & Herr, South Bend, Ind.**  
 Set Reed's Modern Eloquence, cl.  
*Cosmopolitan*, Feb., 1897.

**Karl W. Hiersemann, Leipzig, Germany.**  
 Benjamin, Art in America.  
 Benjamin, Our American Artists.  
 Watson, Army and Navy of U. S.  
 Kunz, Produktion of Precious Stones.  
 Sedgwick, Treatise on the Rules. 1874.  
 American Catalogue, v. 1-5, 1865-1901.  
 Jones, Journal of Two Visits to India.

**Howard Memorial Library, New Orleans, La.**  
 Reminiscences and Memoirs of North Carolina, by John Hill Wheeler. Columbus, O., 1884.

**J. B. Hulst, 938 5th Ave., Grand Rapids, Mich.**  
 Hodge, Systematic Theology.  
 Hodge, Outlines of Theology.  
 Scott's Commentary on the Bible.

**Humphrey's Book Store, 26 Brattle St., Boston.**  
 N. E. Hist. Gen. Register, v. 14, no. 3; v. 17, all;  
 v. 18, all; v. 19, nos. 1, 3; v. 20, nos. 2, 3, 4;  
 v. 22, nos. 1, 2, 3.  
 The Gun, by Greener.  
 Muller's Fertilization of Flowers. Mar., 1883.

**Wm. Jackson, 7 Ann St., N. Y.**  
 Lange's Apocrypha, 8vo, black cl.  
 Index to Scribner's Britannica.

**Geo. W. Jacobs & Co., 1216 Walnut St., Phila., Pa.**  
 Frances Wright's (d'Arusmont), a Few Days in Athens. Pub. in 1840, and again about 1880.

**Jennings & Pye, Kansas City, Mo.**  
 The Lord's Prayer, H. J. Van Dyke.

**E. W. Johnson, 2 E. 42d St., N. Y.**  
 Two Hundredth Birthday of Bishop Berkeley. 1885.  
 The Story of Coal, Nichols.  
 Poe's Raven, Doré's illus.  
 Love's Last Shift, Colley Cibber.

**BOOKS WANTED.—Continued**

**Keep's Book Shop, 284 Columbus Ave., Boston.**  
Megda, by Emma D. Kelley.  
Archery, Its Theory and Practice, by Ford.  
On the Heights of Himalay and In the Sanctuary.

**Geo. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y.**  
Stanhope Burleigh.  
Blavatsky, Secret Doctrine, v. 1, 2, 3, any or all.

**J. Lanahan, 118 E. Baltimore St., Baltimore, Md.**  
Lanfrey's History of Napoleon the First, 4 v., state condition and quote price. Macmillan.

**Chas. E. Lauriat Co., 301 Washington St., Boston.**  
Renaissance in Italy, by Burkhardt.  
Recollections of Harvard College, by an Oxford Man.  
Literature of 19th of April, by Whitney.  
History of Negro Race, v. 2, by Williams.  
First on Antarctic Continent, by Borchgrevink.  
Who's Who, 1902, English.  
Massinger, Mermaid Series, old ed.

**Lemcke & Buechner, 812 Broadway, N. Y.**  
Heimburg, Miss Mischief.  
Hayden, Thatched Cottage.  
James, Relation of Municipality.  
Eaton, Government of Municipality.

**Library of Congress, Washington, D. C.**  
Atlas of Washington Co., Md. Phil., Lake, Griffin & Co., 1877.  
Map of Washington Co., Md. Chicago, Rand, McNally & Co., 1900.  
Nasmith, Jas., and autobiography, ed. by S. Smiles. N. Y., Harper.  
Plans for Libraries, by a friend of education. Andover, 1833.  
Stevenson, G. F., Memorial of Wesley Family. N. Y., Meth. Bu.  
Potter, Alonzo, Memorial Papers. Phil., C. H. Butler & Co., 1857.  
*Baltimore Law Transcript*, v. 1, no. 1, Baltimore.  
Heard, Jared M., Origin of the Free Library System of Massachusetts. Clinton, 1860.  
Huntley, Florence, Dream Child. Chicago, Rand, McNally & Co., 1892.

**Little, Brown & Co., 254 Washington St., Boston.**  
Heraldica Americana.

**Geo. E. Littlefield, 67 Cornhill, Boston, Mass.**  
Bigelow, Jacob, Amer. Medical Botany, v. 1, no. 1.  
*The Heraldic Journal*, no. 4, Apr., 1865.  
Records of Salem Witchcraft, v. 2 (Woodward's Historical Series, v. 2.)

**Frederick Loeser & Co., Brooklyn, N. Y.**  
The Vampire, Roycroft ed.  
Ballad of Reading Gaol, 1st ed.  
Any book or pamphlet on printing from engraved plate and transferring prints to china.  
Chronological Historical Chart, giving contemporaneous events in different countries.

**W. H. Lowdermilk & Co., Washington, D. C.**  
Stille, Life of Dickinson.  
McClellan, Life and Campaigns of Gen. Stuart.  
Allan, The Army of Northern Virginia.  
Key to Adams' Synchronological Chart of History.  
Forbes, R. B., Personal Reminiscences.  
Grosvenor, American Securities, 1872-1885.  
Fothergill, Diseases of Sedentary Life.  
Kilburne, Game Fishes of America.  
Dickens, Edwin Drood, completed by Wilkie Collins.

**Lyon, Kymer & Palmer Co., Grand Rapids, Mich.**  
Stoddard's Lectures, hf. cf.  
Dixon's Index to Fiction.

**A. C. McClurg & Co., Chicago, Ill.**  
Cramer, The Navigator, ed. dated 1817 only.  
The Survey of the 42d Parallel. Govt. Pub.  
Holbrook, Herpetology, 5 v.  
Trees, Shrubs or Vines of Australia, anything.  
Palm Trees, anything.

**T. F. McGraw, 1257 Broadway, N. Y.**  
Wood, Rev. John G., Natural History, 3 v.  
Old books about poultry.

**S. F. McLean & Co., 430 6th Ave., N. Y.**  
Gleanings for the Curious.  
Thirty Thousand Thoughts, v. 5, 6.  
Shakespearian Oracle.  
Bancroft, Life of Washington.  
Meredith, Diana of Crossways, olive brown cl.  
Meredith, Richard Feverel, olive brown cl.  
Meredith, Vittoria, olive brown cl.  
*Harvard Law Review*, bound vols.

**John Jos. McVey, 39 N. 13th St., Phila., Pa.**  
Erskine's Select Speeches, either 1 v. or 2 v., 12mo in size, and early ed. preferred.  
Bancroft's History of the U. S., v. 10. Little, B. & Co.

**H. Malkan, 1 William St., N. Y.**  
Benjamin, Multitudinous Seas. Appleton.  
Hall, Ethan Allen. Appleton.

**H. Malkan, 74 Broadway, N. Y.**  
Hartwig, Heroes of the Polar World. Longmans.  
Muther's History of Modern Painting.

**Mercantile Library Co., Phila., Pa.**  
*Independent*, Jan. 3, 1901.  
*Medical News*, July 13, 1901.  
*Phrenological Journal*, May, 1900.  
*Nation*, Sept. 26, 1901.  
*Harper's Bazaar*, Feb. 9, Mar. 16, May, 1901; Feb., 1902.

**R. H. Merriam, Hanover Square, N. Y.**  
Warden, House on the Marsh.

**G. E. Merritt, 425 Bridge St., Lowell, Mass.**  
Essays from Southern Presbyterian Review.  
Hawks, Commentary on the Constitution.  
Books by D. R. McAnnally.  
Edwards, Travels in Europe. 1857.

**Edw. Mills, 607 Chestnut St., St. Louis, Mo.**  
History of Texas, by J. H. Brown.  
Strickland's England, v. 3.  
Private Correspondence of Daniel Webster, v. 2.

**F. M. Morris, 171 Madison St., Chicago, Ill.**  
Buckles, Tracts on Flagellation.  
Under the Auroras. Excelsior Pub. Co.  
The eye or its diseases, rare books on.  
Breeze, History of Illinois.

**Noah Farnham Morrison, 316 W. Jersey St., Elizabeth, N. J.**  
Bonnel Family, by Bradbury.  
World's Wonders in Stone. Boston.  
History of 9th N. Y. Cavalry, Cheney.

**John P. Morton & Co., Louisville, Ky.**  
Carleton, On Homicide.

**M. W. Mounts, 802 Penn Ave., Pittsburgh, Pa.**  
Hinson, History of Duxbury, Mass.  
Johnson's Back Woods.  
Anything on Pittsburg (Pa.) history.

**New England Methodist Book Depository,  
36 Bromfield St., Boston, Mass.**  
Horton's Revelation and the Bible.

**N. Y. Medical Book Co., 45 E. 42d St., N. Y.**  
Morison, Alex., Physiognomy of Mental Diseases.  
Stewart, Alex., Our Temperaments.  
Coates, J., Pathology.  
Campbell, Extra-Uterine Gestation.  
Yeo, Therapeutics.

**John P. Nicholson, 1535 Chestnut St., Phila., Pa.**  
Four Years with Lee, Taylor.

**Martinus Nijhoff, 114 5th Ave., N. Y.**  
The Cotton Trade of Great Britain, by Thos. Ellison.  
Pub. by E. Wilson, London, 1886.  
Handbook of the Cotton Trade, by Thos. Ellison.  
Pub. in London in 1858.  
Slavery and Secession in America, by Thos. Ellison.  
Pub. in London in 1861.  
A Continental Sketch, by Thos. Ellison.  
Cotton Fields of Paraguay and Corrientes, 1862-4, by Michael G. Mulhall. Pub. by M. G. and E. T. Mulhall, Buenos Ayres, 1864.  
Cotton Culture and the South, Considered with Reference to Emigration, by Chas. Atkinson, with F. W. Loring. Pub. by A. Williams & Co., Boston, 1869.  
Century Cyclopedias of Names.

## BOOKS WANTED.—Continued.

- W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.**  
Peck's Gazetteer of Illinois.
- Wm. P. Normoyle, 611 6th St., S. W., Washington, D. C.**  
Russian Army Campaign, 1877-1878, by Gen. F. V. Greene.  
Anything on the Collie in America.
- Ernest Dressel North, 18 E. 20th St., N. Y.**  
Hale's Man Without a Country. Boston, 1868.  
James's Daisy Miller (Half Hour Ser.) 1878.  
Morris, Half Hours with American History.  
2 copies Kemp, How to Draw a Straight Line.  
Puddefoot's Minute Men.  
Poor Richard's Almanac, 1758.  
Cooper's Last of Mohicans, 2 v. 1826.  
Knickerbocker's History of New York, 2 v. 1809.  
Longfellow's Evangeline. Boston, 1847.  
Lowell's The Biglow Papers. Cambridge, 1848.  
Motley's Dutch Republic, 3 v. N. Y., 1856.  
Prescott's Conquest of Peru. N. Y., 1847.  
Stowe's Uncle Tom's Cabin, 2 v. Boston, 1852.  
Whittier's Snow Bound. Boston, 1852.  
Browning's Dramatic Idylls, 2d ser. London, 1880.  
Bell's Songs from Dramatists, with introduction by R. G. White.
- Nunn & Co., 227 N. Howard St., Baltimore, Md.**  
Schouler's History of United States, 6 v., revised ed., second-hand.  
Brooks, Oyster.  
Cambridge, Three Miss Kings, pap.  
Trescott, Diplomacy of Revolution.
- Old Corner Book Store, 27 Bromfield St., Boston.**  
Truth About Tristram Varick, Edgar Saltus.  
Mr. Incoul's Misadventure, by Edgar Saltus.  
Hudson, A. S., History of Sudbury. 1889.  
Hudson, A. S., History of Lexington.  
Ruth Hall, by Fanny Fern.
- E. J. O'Malley, Hanover Sq., N. Y.**  
Schultz, Straight On. Appleton.
- E. H. Otting, Warren, O.**  
Paul de Kock items.  
McClure, Science of the Bible.  
Woodrow Wilson's Hist. Am. People.
- Patterson & MacTaggart, Port Huron, Mich.**  
Who's Who, 1902-1903.
- E. R. Pelet, 10 E. 16th St., N. Y.**  
Roosa, Otic and Ophthalmic Memoranda.  
Roosa, Diseases of Ear.
- Pierce & Zahn, 633 17th St., Denver, Colo.**  
Proceedings U. S. Nat. Museum, v. 1, 5, 10, 11.  
Amer. Art Review, v. 2, bound or any pts.  
Bookman, v. 1, no. 1, Stevenson Supp.
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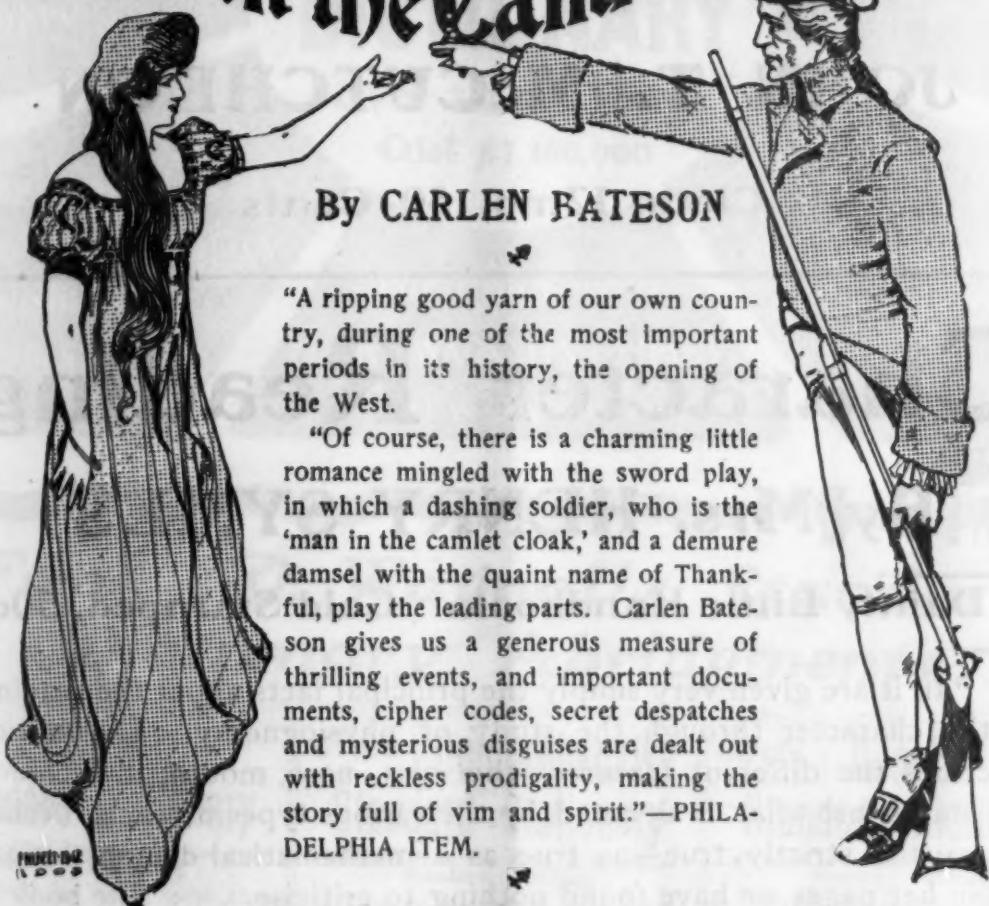
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